

MESOPOTAMIAN SCHOOL
and
THE PLACE OF PAINTING IN ISLAM

by
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II
Illustrations



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Abbreviations

A.H.	= Assemblies (Maqāmāt) of al-Ḥarīrī
A.J.	= Automata of al-Jazarī
B.A.G.	= Book of Antidotes of Galen
B.F.	= Book of Farriery
B.F.A.H.	= Book of Farriery of Aḥmad b. al-Ḥasan
B.F.S.S.	= Book of the Fixed Stars of aṣ-Ṣūfī
Bib. Nat.	= Bibliothèque Nationale, Paris
Brit. Mus.	= British Museum, London
B.S.I.	= Book of Songs of Abū al-Faraj al-Iṣfahānī
C.M.B.S.M.	= Choicest Maxims and Best Sayings of al-Mubshsher
D.A.I.B.	= Description of Animals of Ibn.Bakhtayshū ^c
Egypt Nat.Lib.	= Egyptian National Library, Cairo
K.D.	= Kalīlah and Dimnah
M.M.D.	= Materia Medica of Dioscorides
Or. Inst., Acad. Scies.	= Oriental Institute, Academy of Sciences, Leningrad
Sul. Mos.	= Suleymaniye Mosque, Istanbul
Top. Sar.	= Topkapi Sarayi, Istanbul

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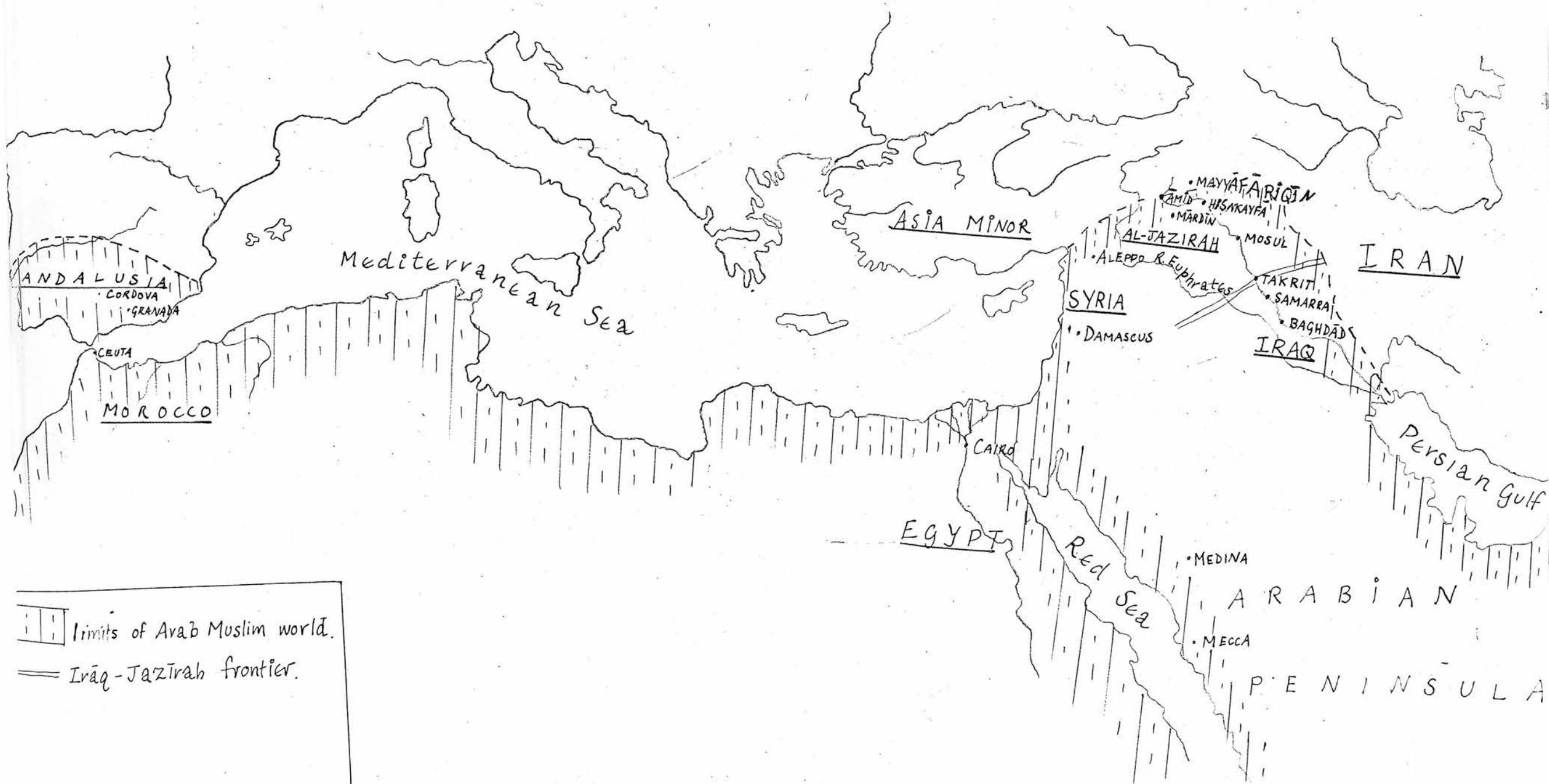


Fig. 1; Map of the Arab Muslim world and the main centres of the paintings of the Mesopotamian school.

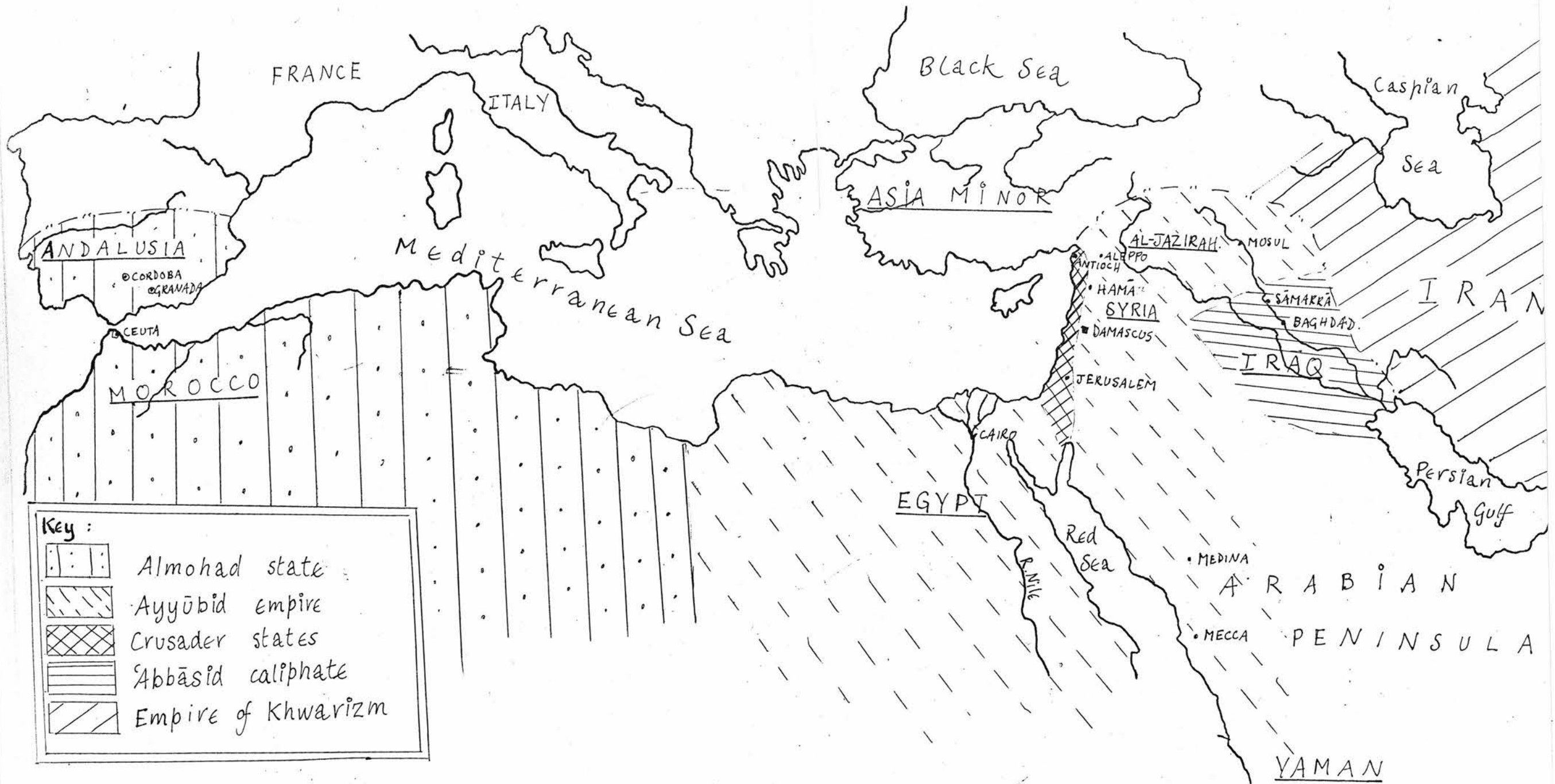


Fig. 2: Map of the dynasties established in the Arab Muslim world during the era of the Mesopotamian school.

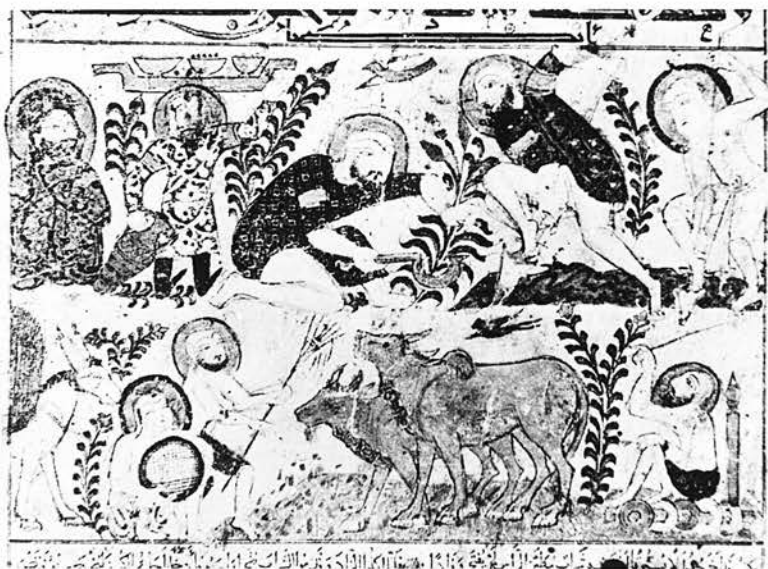


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Fig. 4: B.A.G.: The discovery of the healing snakes, probably Mosul, 1199. MS. Arabe, 2964, Bib. Nat., Paris

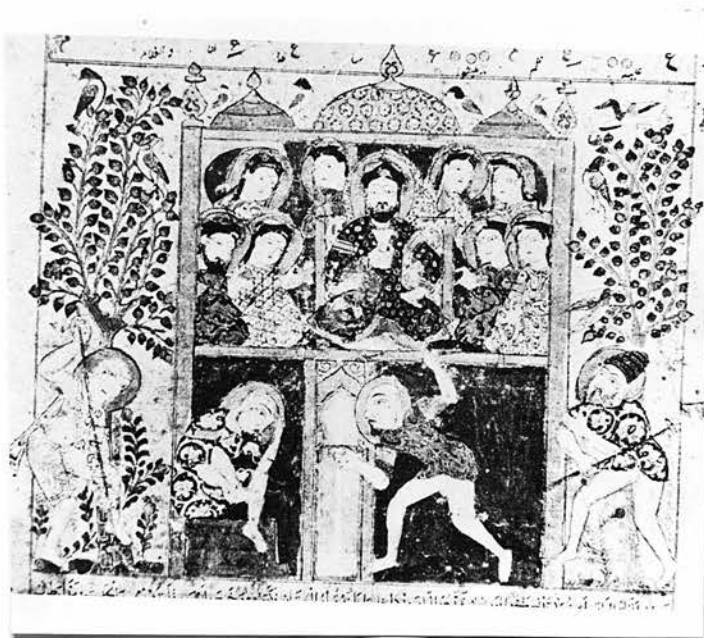


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A.F. 10, Nationalbibliothek, Vienna



Fig. 8: B.A.G. The bitten favourite of the king, probably Mosul, around the middle of the 13th century.
A.F. 10, Nationalbibliothek, Vienna

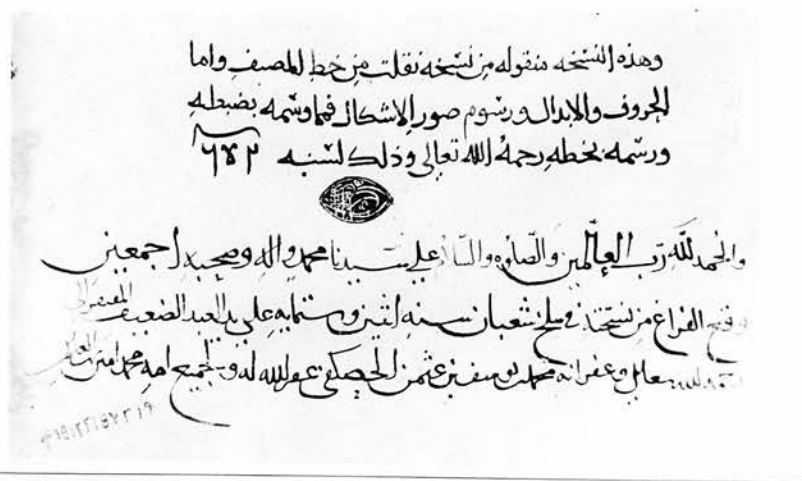


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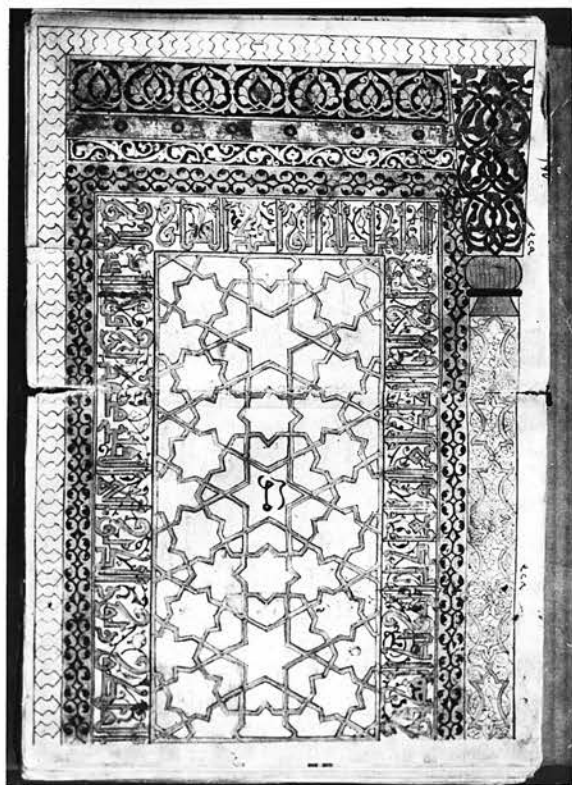


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مَدَحِينِ اَوْلَمْتَدَلِيَرَلْ مَا شَرِبْ مِنْ خَمْرِهِ وَلَعِيْدِيْلِيْ



تَرْجَمَةُ تَرْجَمَةِ الْقَدَمِ وَطَعْنَةُ قَطْمَا فَنَحْزِ

Fig. 11: A.J. The automatic drinking companion
Probably Hisnkayfa
1206. Ahmet III, 3472,
Top. Sar., Istanbul



Fig. 12: A.J. The automatic cup bearer. Probably
Hisnkayfa, 1206.
Ahmet III, 3472,
Top. Sar., Istanbul

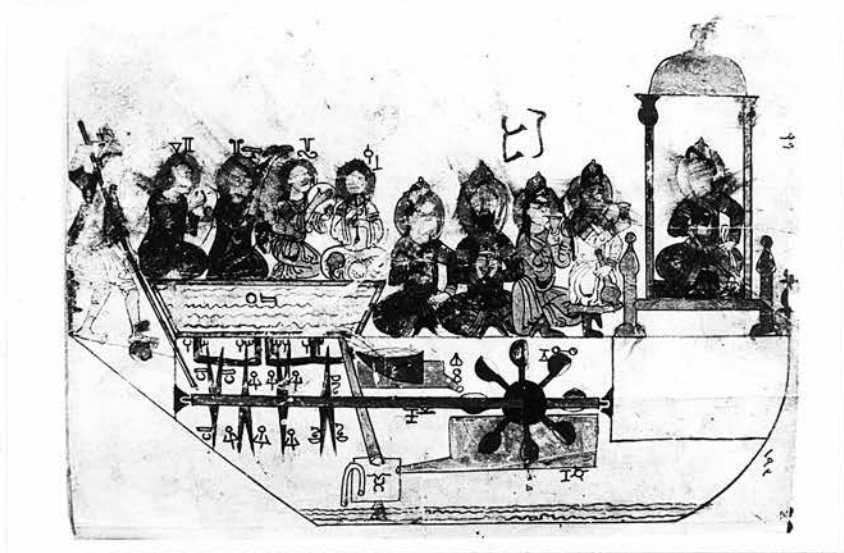


Fig. 13: A.J. A royal drinking party on a boat deck.
Probably Hişnkayfā, 1206. Ahmet III, 3472,
Top. Sar., Istanbul



Fig. 14: Book of Songs of
al-Isfapānī, vol. II.
Hind's Convent.
Probably Mosul, 614/
1217. Arab 579.
Egyptian National
Library, Cairo.



Fig. 15: B.S.I., vol. IV.
Aban b. Uthman
enjoying a drinking
party. Probably Mosul.
1217. Abab 579, Egypt.
Nat. Lib., Cairo

Fig. 16: B.S.I., vol. XI
Muhammad with the
bishop and the
prefect of Najrān.
Probably Mosul,
1217. Abab 579,
Egypt Nat. Lib.,
Cairo



Fig. 17: B.S.I., vol. XIX
 Amar b. al-Akhnas
 Probably Mosul,
 1218-1219. Feyzullah
 1565, Millet
 Kütüphanesi, Istanbul

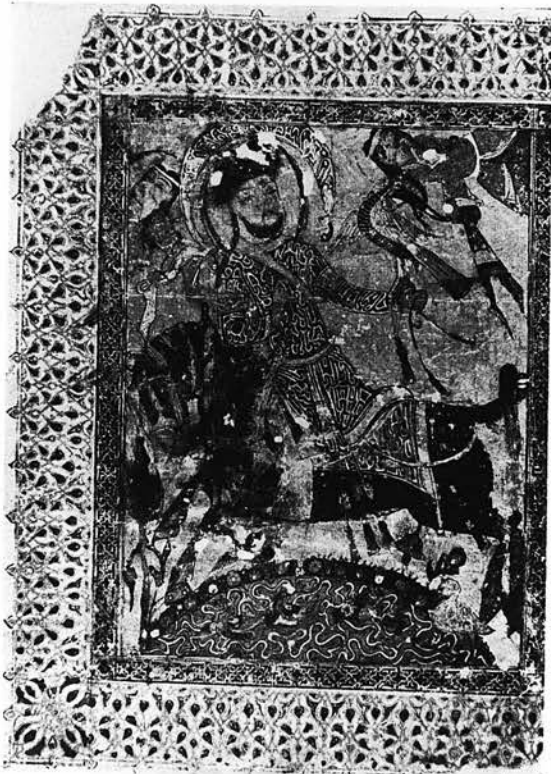


Fig. 18: B.S.I., vol. XX
 al-Namir b. Towlab.
 Probably Mosul,
 1218-1219. N. 168
 Royal Library,
 Copenhagen



Fig. 19: Materia Medica of Dioscorides: Collecting the sap of the balsam tree. Probably Mayyāfāriqīn, between 1152 and 1176. Imām Riza Shrine, Mashhad.



Fig. 20: M.M.D. Gaining the sap of a Eurphorbion tree. Probably Mayyāfāriqīn, between 1152 and 1176. Imām Riza Shrine, Mashhad.

Fig. 21: M.M.D. The name of the painter on a stalk of a tree. Probably Cairo, 626/1229. Ahmet III, 2127, Top. Sar., Istanbul



Fig. 22: M.M.D. The rest of the name of the painter on a stalk of a tree. Probably Cairo, 1229, Ahmet III, 2127. Top. Sar., Istanbul

Fig. 23: M.M.D. A frontis-
piece page.
Probably Cairo, 1229,
Ahmet III, 2127,
Top. Sar., Istanbul.



Fig. 24: M.M.D. The plant
Meon. Probably
Cairo, 1229. Ahmet
III, 2127, Top. Sar.,
Istanbul.



Fig. 25: M.M.D. Preparing of an aromatic wine. Probably Baghdad, 1224. Metropolitan Museum, New York

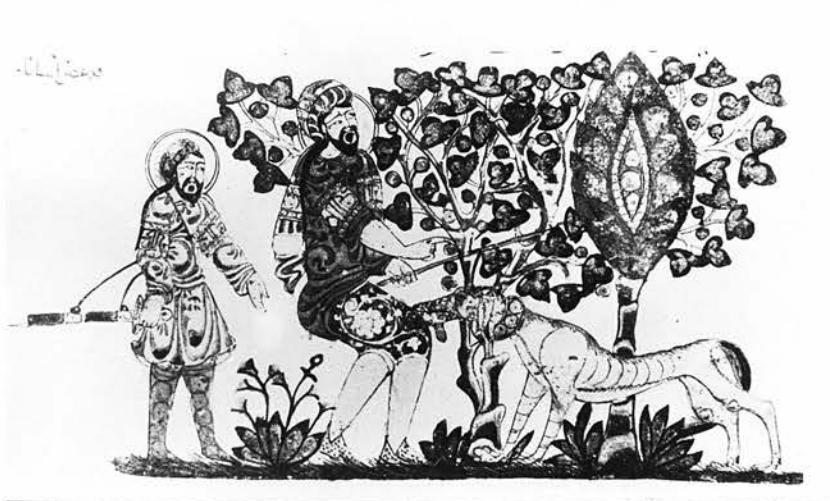


Fig. 26: M.M.D. A mad dog biting a man. Probably Baghdad, 1224. E. Matiaux Collection, Paris.

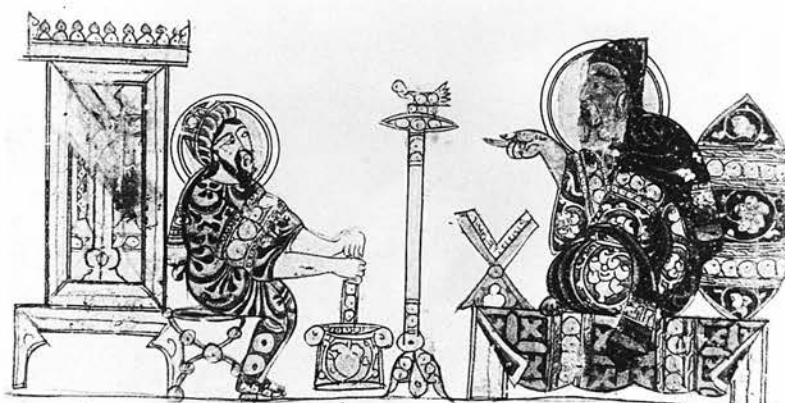


Fig. 27: M.M.D. Preparing of a medicine. Probably Baghdad, 1224. Freer Gallery of Art, Washington.



Fig. 28: M.M. A physician listens to a patient. Probably Baghdad, 1224. Adolphe Stoclet Collection, Brussels.



Fig. 29: M.M.D. A physician examining a patient. Probably Baghdad, 1224. Adolphe Stoclet Collection, Brussels

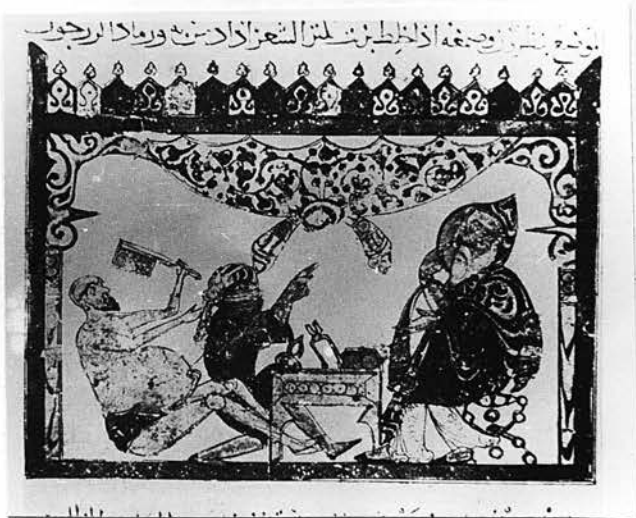


Fig. 30: M.M.D. A physician treating a patient. Probably Baghdad, 1224. Brit. Mus., London

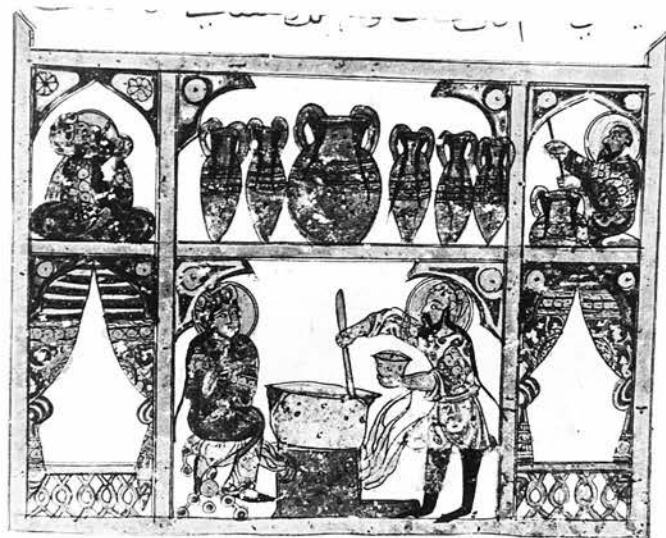


Fig. 31: M.M.D. The Pharmacy. Probably Baghdad, 1224.
Metropolitan Museum, New York.

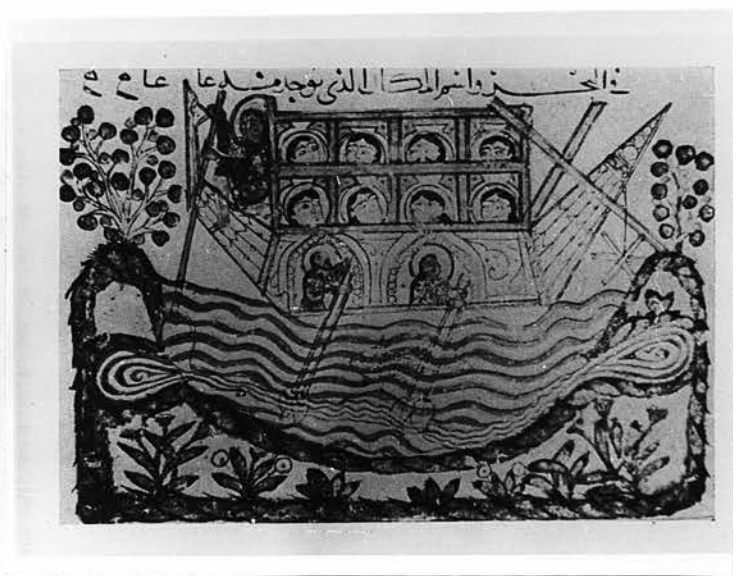


Fig. 32: M.M.D. A sea boat at the estuary of the river Gagas.
Probably Baghdad, 1224. Adolphe Stoclet Collection,
Brussels.

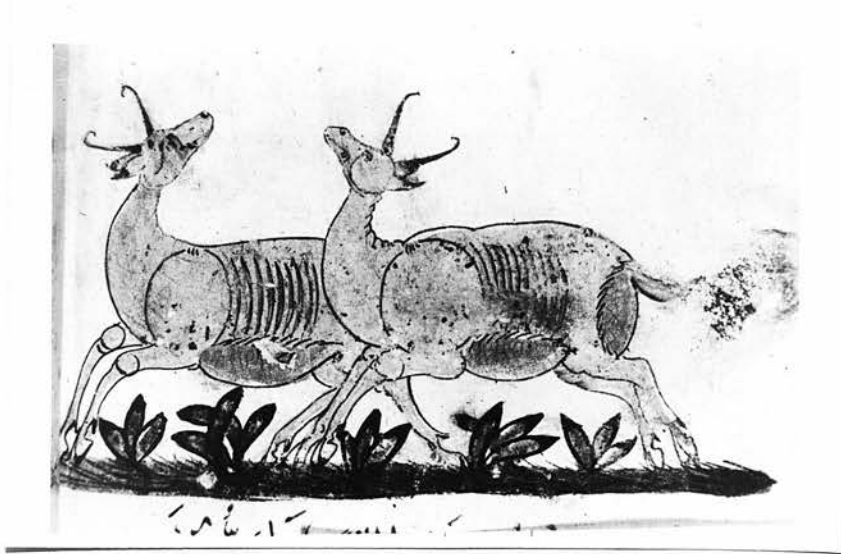


Fig. 33: Description of Animals of Ibn Bakhtayshū^C: Two Gazelles. Probably Baghdad, around 1230. Or. 2784, Brit. Mus., London



Fig. 34: D.A.I.B. A mare. Probably Baghdad, around 1230. Or. 2784, Brit. Mus., London

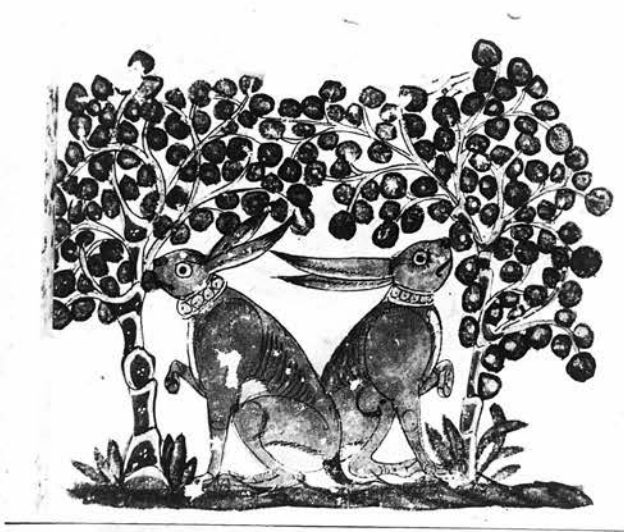


Fig. 35: D.A.I.B. Two hares. Probably Baghdad, around 1230.
Or. 2784, Brit. Mus., London.

صورة كراكي وفيها كراكي مغيرة

Fig. 36: D.A.I.B. Two
cranes. Probably
Baghdad, around
1230. Or. 2784,
Brit. Mus., London.





Fig. 37: D.A.I.B. A man and woman. Probably Baghdad, around 1230. Or. 2784, Brit. Mus., London.

Fig. 38: D.A.I.B. An old physician. Probably Baghdad, around 1230. Or. 2784, Brit. Mus., London.





Fig. 39: D.A.I.B. An enthroned lady. Probably B Baghdad, around 1230. Or. 2784, Brit. Mus., London.



Fig. 40: D.A.I.B. Aristotle and a student. Probably Baghdad, around 1230. Or. 2784, Brit. Mus., London.

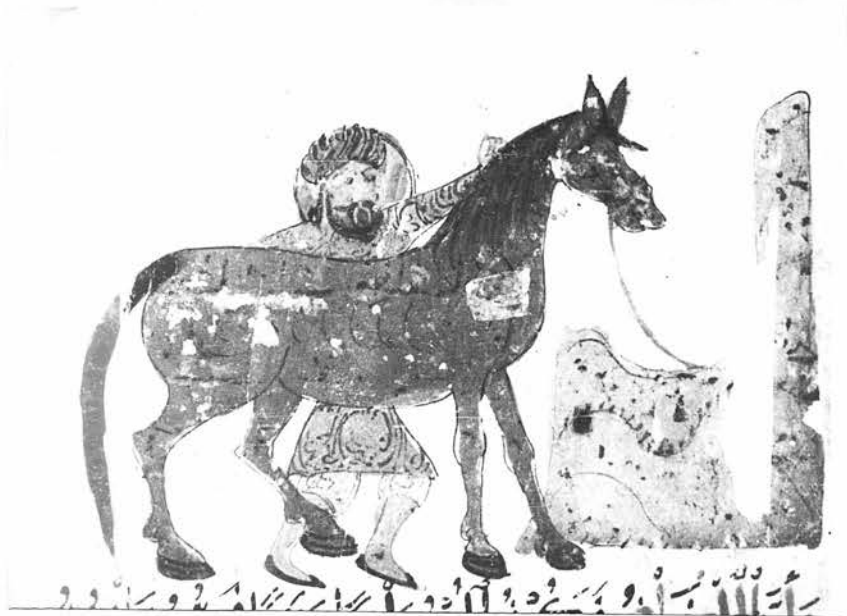


Fig. 41: Book of Farriery of Ahmad b. al-Hasan: The treatment of a biting foal. Baghdad, 1209. No. 8F, Khalīl Aghā, Egypt. Nat. Lib., Cairo



Fig. 42: B.F.A.H. A horseman. Baghdad, 1209. No. 8F, Khalīl Aghā, Egypt, Nat. Lib., Cairo



Fig. 43: B.F.A.H. Two horsemen. Baghdad, 1209. No. 8F, Dhalil Agha, Egypt, Nat. Lib., Cairo.

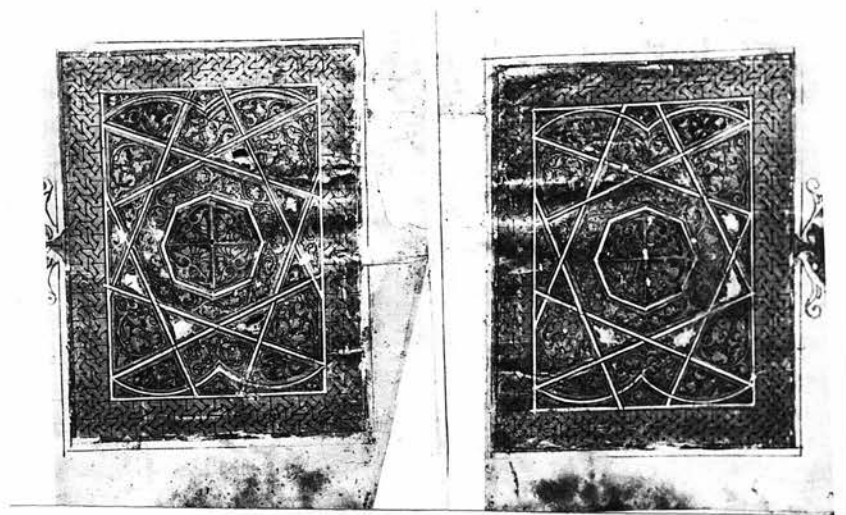


Fig. 44: B.F.A.H. A double frontispiece design. Baghdad, 1210. Ahmet III, 2115, Top. Sar., Istanbul.



Fig. 45: B.F.A.H. An ailing horse. Baghdad, 1210.
Ahmet III, 2115, Top. Sar., Istanbul.

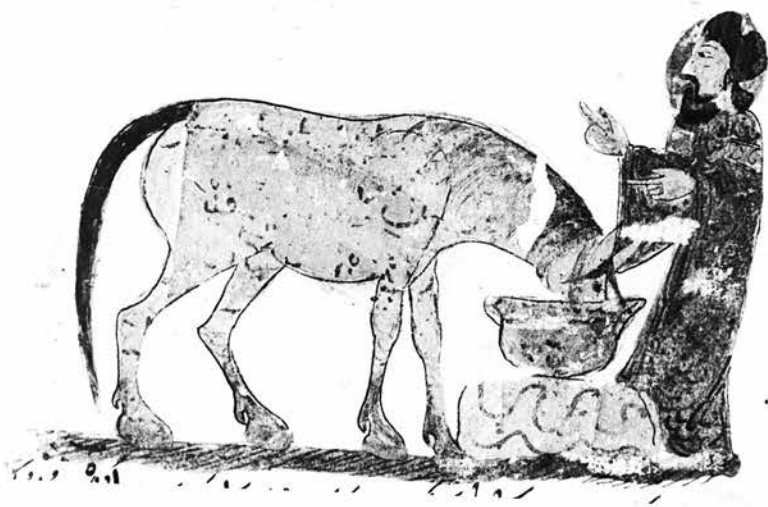


Fig. 46: B.F.A.H. A horse and a groom. Baghdad, 1210.
Ahmet III, 2115, Top. Sar., Istanbul



Fig. 47: B.F.A.H. A horseman. Baghdad, 1210, Ahmet III, 2115, Top. Sar., Istanbul.



Fig. 48: B.F.A.H. Training a horse. Baghdad, 1210. Ahmet III, 2115, Top. Sar., Istanbul.



Fig. 49: B.F.. The treatment of an ailing horse. Probably Baghdad, around 1225. Fatih 3609, Süleymaniye Mosque, Istanbul.



Fig. 50: Choicest Maxims and Best Sayings of al-Mubshsher: A frontispiece page. Probably Damascus, between 1229-1238. Ahmet III 3206, Top. Sar., Istanbul



Fig. 51: C.M.B.S.M. Galen out riding. Probably Damascus, between 1229-1238. Ahmet III, 3206, Top. Sar., Istanbul.



Fig. 52: C.M.B.S.M. Hippocrates and students. Probably Damascus, between 1229-1238. Ahmet III, 3206, Top. Sar., Istanbul.



Fig. 53: C.M.B.S.M. Aristotle and students. Probably Damascus, between 1229-1238. Ahmet III, 3206, Top. Sar., Istanbul.



Fig. 54: C.M.B.S.M. Alexander the Great. Probably Damascus, between 1229-1238. Ahmet III, 3206, Top. Sar., Istanbul.



Fig. 55: Kalīlah and Dimnah.
An enthroned dignitary
Probably Damascus,
around 1220. MS. Arabe,
3465, Bib. Nat., Paris.



Fig. 56: K.D. Bidpai before the Indian king. Probably
Damascus, around 1220. MS. Arabe, 3465, Bib. Nat.,
Paris



Fig. 57: K.D. Bidpai and his students before the Indian king. Probably Damascus, around 1220. MS. Arabe 3465, Bib. Nat., Paris.



Fig. 58: K.D. Barzouyeh before the Sassanian Emperor. Probably Damascus, around 1220. MS. Arabe, 3465, Bib. Nat., Paris.



Fig. 59: K.D. The Sassanian Emperor receives his vizier. Probably Damascus, around 1220. MS. Arabe 3465, Bib. Nat., Paris.



Fig. 60: K.D. Man and life. Probably Damascus, around 1220. MS. Arabe 3465, Bib. Nat., Paris.



Fig. 61: K.D. The story of the hairdresser and his wife. Probably Damascus, around 1220. MS. Arabe 3465, Bib. Nat., Paris

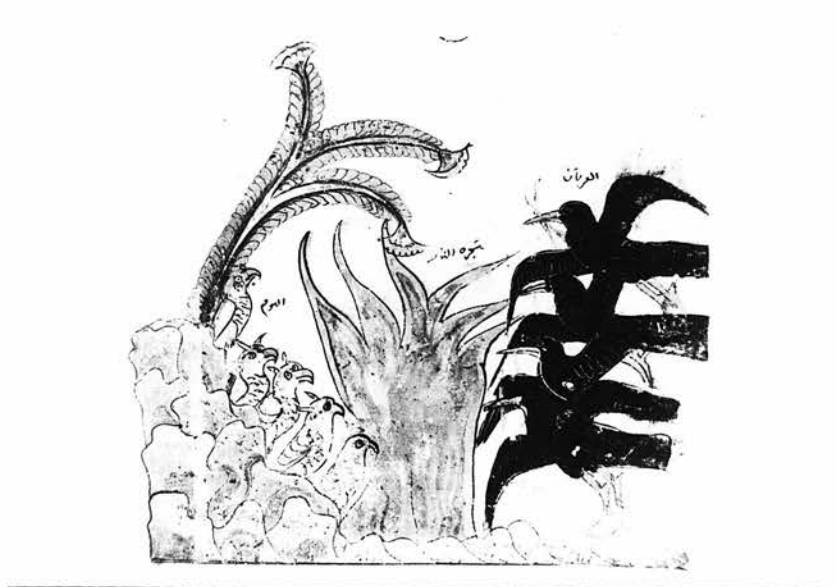


Fig. 62: K.D. The story of the crows and the owls. Probably Damascus, around 1220. MS. Arabe 3465, Bib. Nat., Paris



Fig. 63: K.D. The monkey and the tortoise. Probably Damascus, around 1220. MS. Arabe 3465, Bib. Nat., Paris



Fig. 64: Assemblies of al-Harirī: A school at Hims (46th Assembly). Probably Damascus, 1222-1223 MS. Arabe 6094, Bib. Nat., Paris



Fig. 65: A.H., The encampment (4th Assembly). Probably Damascus, 1222-1223. MS. Arabe 6094, Bib. Nat., Paris.



Fig. 66: A.H. Abū Zayd addresses a group of pilgrims (31st Assembly). Probably Damascus, 1222-1223. MS. Arabe 6094, Bib. Nat., Paris.

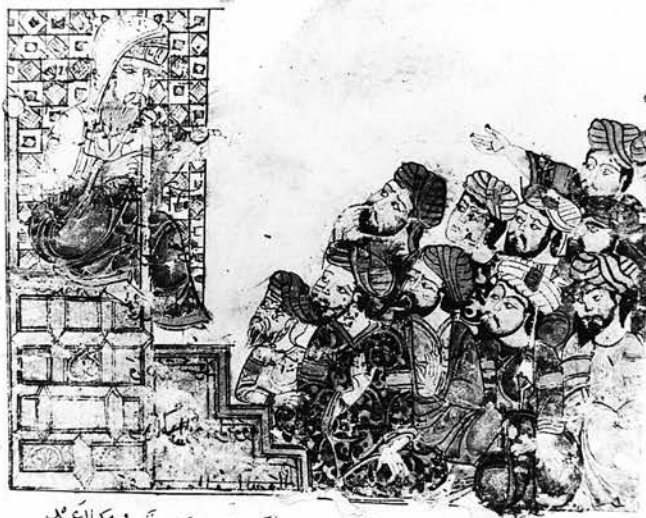


Fig. 67: A.H. Abū Zayd speaks in the Assembly-Chamber at Rayy (21st Assembly). Probably Damascus, 1222-1223, MS. Arabe 6094, Bib. Nat., Paris



Fig. 68: A.H. Abū Zayd greets a group of people in a house (3rd Assembly). Probably Damascus, 1222-1223. MS. Arabe 6094, Bib. Nat., Paris.



Fig. 69: A.H. Abū Zayd visited by friends (19th Assembly)
Probably Damascus, 1222-1223. MS. Arabe 6094,
Bib. Nat., Paris.



Fig. 70: A.H. Abū Zayd before the governor of Merv
(38th Assembly). Probably Damascus, 1222-1223.
MS. Arabe 6094, Bib. Nat., Paris.



Fig. 71: A.H. A colophon page. Probably Baghdad. 605/
1209. Or. 1200, Brit. Mus., London.

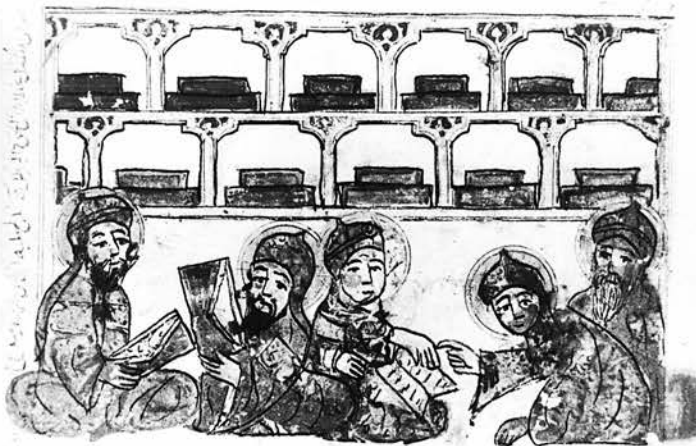


Fig. 72: A.H.: Abū Zayd joined a group of learned men in
a library (2nd Assembly). Probably Baghdad, 1209.
Or. 1200, Brit. Mus., London.



Fig. 73: A.H.: Abū Zayd disguised in a priest's clothes (12th Assembly). Probably Baghdad, 1209. Or. 1200, Brit. Mus., London.



Fig. 74: A.H.: Abū Zayd preaching in a mosque at Samarqand (28th Assembly). Probably Baghdad, 1209. Or. 1200, Brit. Mus., London.



Fig. 75: A.H. Al-Hārith before the judge of Zabīd (34th Assembly). Probably Baghdad, 1209. Or. 1200, Brit. Mus., London.



Fig. 76: A.H. Abū Zayd on board a ship (39th Assembly). Probably Baghdad, 1209. Or. 1200, Brit. Mus., London.



Fig. 77: A.H. A drinking party in a garden (24th Assembly).
Probably Baghdad, 1209. Or. 1200, Brit. Mus.,
London.



Fig. 78: A.H. (Schefer). An
enthroned dignitary
(frontispiece),
probably Baghdad,
1237, MS. Arabe 5847,
Bib. Nat., Paris.

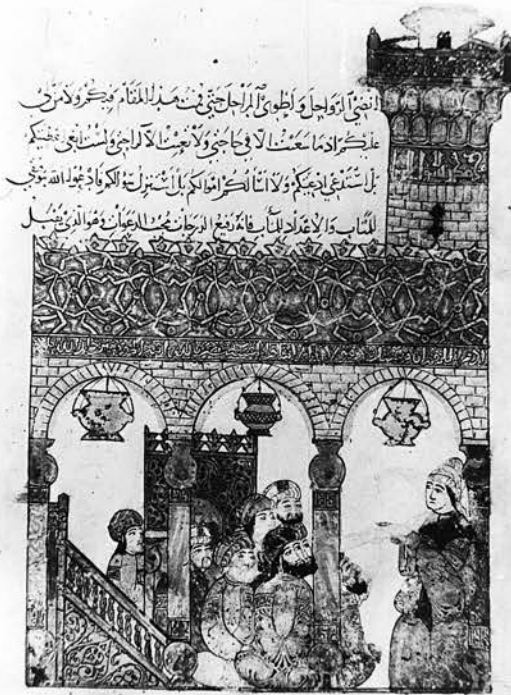


Fig. 79: A.H. Abū Zayd preaching in a mosque at Basrah (50th Assembly). Probably Baghdad, 1237. MS. Arabe 5847, Bib. Nat., Paris.

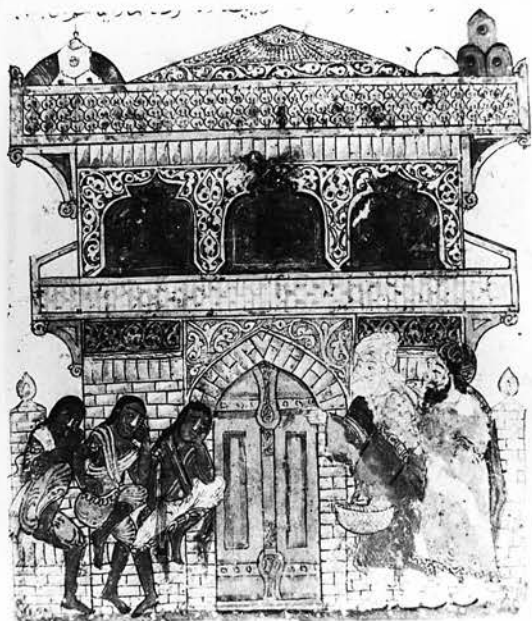


Fig. 80: A.H. Abū Zayd and al-Ḥarith at the palace gate (39th Assembly). Probably Baghdad, 1237. MS. Arabe 5847, Bib. Nat., Paris.



Fig. 81: A.H. A school at Hims
(46th Assembly).
Probably Baghdad, 1237.
MS. Arabe 5847, Bib.
Nat., Paris



Fig. 82: A.H. Abū Zayd speaking to a young boy (5th
Assembly). Probably Baghdad, 1237. MS. Arabe
5847, Bib. Nat., Paris.

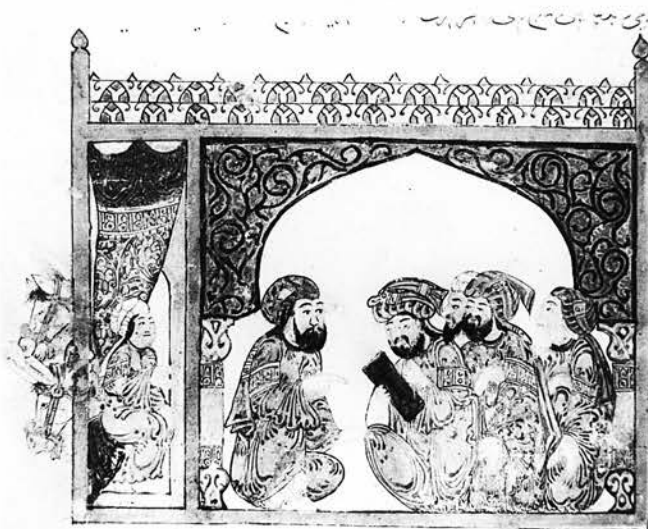


Fig. 83: A.H. The Court of Supervision at Maragheh (6th Assembly). Probably Baghdad, 1237. MS. Arabe 5847, Bib. Nat., Paris.



Fig. 84: A.H. Abū Zayd entertaining al-Hārith (50th Assembly). Probably Baghdad, 1237. MS. Arabe 5847, Bib. Nat., Paris



Fig. 85: A.H. A surgery of a phlebotomist (47th Assembly). Probably Baghdad, 1237. MS. Arabe 5837, Bib. Nat., Paris.



Fig. 86: A.H. Abū Zayd speaks in the Assembly-Chamber at Rayy (21st Assembly). Probably Baghdad, 1237. MS. Arabe 5847, Bib. Nat., Paris



Fig. 87: A.H. The tavern (12th Assembly). Probably Baghdad, 1237. MS. Arabe 5847, Bib. Nat., Paris.

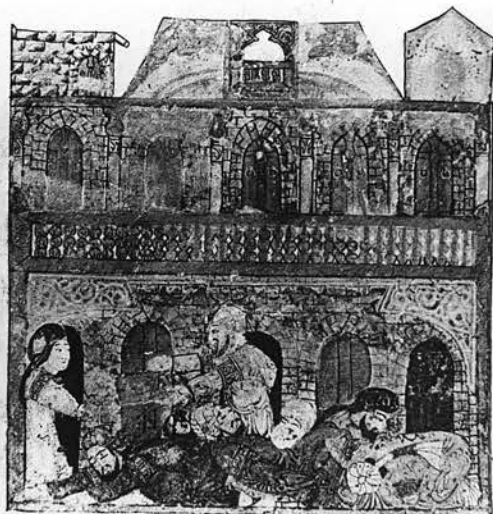


Fig. 88: A.H. The Caravanserai (29th Assembly). Probably Baghdad, 1237. MS. Arabe 5847, Bib. Nat., Paris.



Fig. 89: A.H. The slave market (34th Assembly). Probably Baghdad, 1237. MS. Arabe 5847, Bib. Nat., Paris

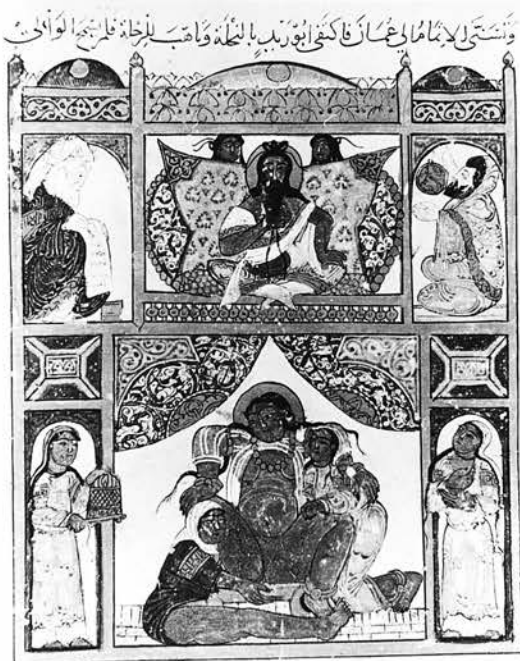


Fig. 90: A.H. The hour of the birth (39th Assembly). Probably Baghdad, 1237. MS. Arabe 5847, Bib. Nat., Paris



Fig. 91: A.H. Abū Zayd before the governor of Merv (38th Assembly). Probably Baghdad, 1237. MS. Arabe 5847, Bib. Nat., Paris



Fig. 92: A.H. Abū Zayd and his wife before the judge of Tabriz (40th Assembly). Probably Baghdad, 1237. MS. Arabe 5847, Bib. Nat., Paris

Fig. 93: A.H. Celebrating
the announcement of
the end of Ramazān
(7th Assembly).
Probably Baghdad,
1237. MS. Arabe,
5847, Bib. Nat.,
Paris.

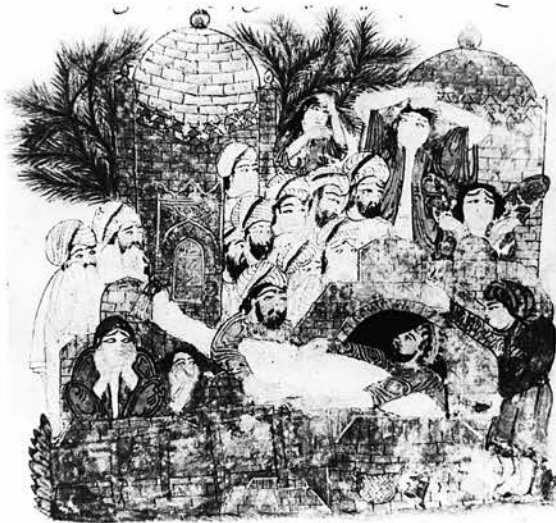


Fig. 94: A.H. A cemetery (11th Assembly). Probably
Baghdad, 1237. MS. Arabe 5847, Bib. Nat., Paris.

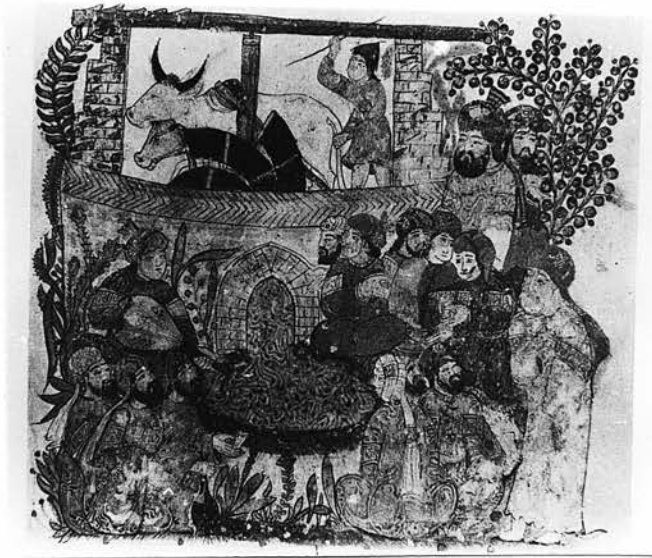


Fig. 95: A.H. A drinking party in a garden (24th Assembly).
Probably Baghdad, 1237. MS. Arabe 5847,
Bib. Nat., Paris.



Fig. 96: A.H. The departure (4th Assembly), Probably
Baghdad, 1237. MS. Arabe 5847, Bib. Nat., Paris.



Fig. 97: A.H. The tent of the wealthy man (26th Assembly).
Probably Baghdad, 1237. MS. Arabe 5847,
Bib. Nat., Paris.

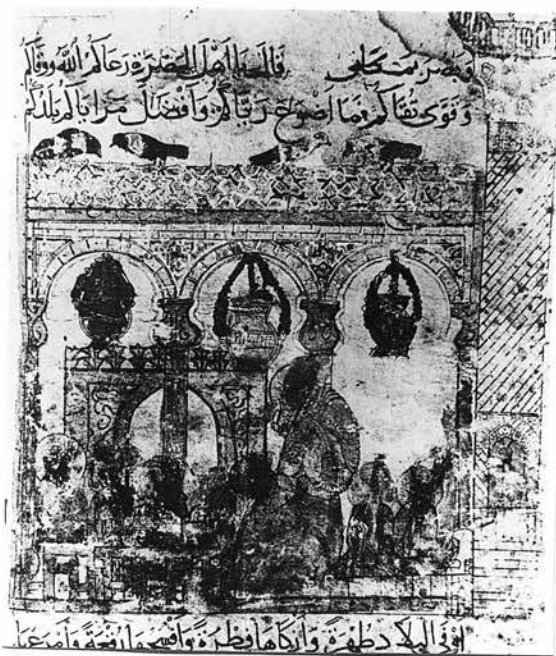


Fig. 98: A.H. Abū Zayd preaching
in a mosque at Basrah (50th Assembly).
Probably Baghdad,
between 1242 and 1258.
Esad Efendi 2916,
Süleymaniye Mosque,
Istanbul

Fig. 99: A.H. Abū Zayd
preaching in a
mosque (48th
Assembly). Probably
Baghdad, between
1242 and 1258.
Esad Efendi 2916,
Sul. Mos.,
Istanbul

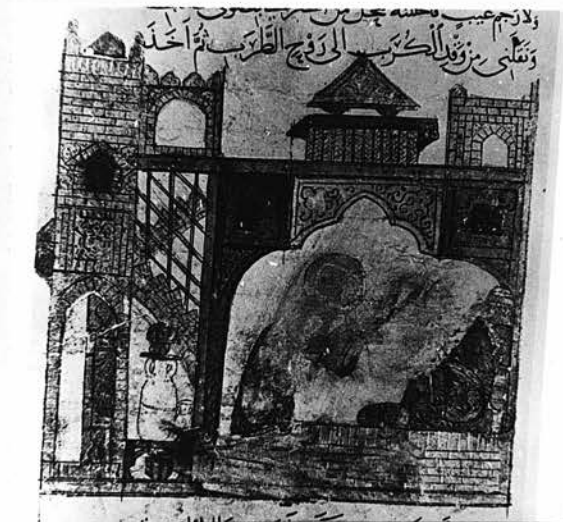


Fig. 100: A.H. Al-Hārith entertains Abū Zayd (15th Assembly).
Probably Baghdad between 1242 and 1258. Esad Efendi
2916, Sul. Mos., Istanbul.

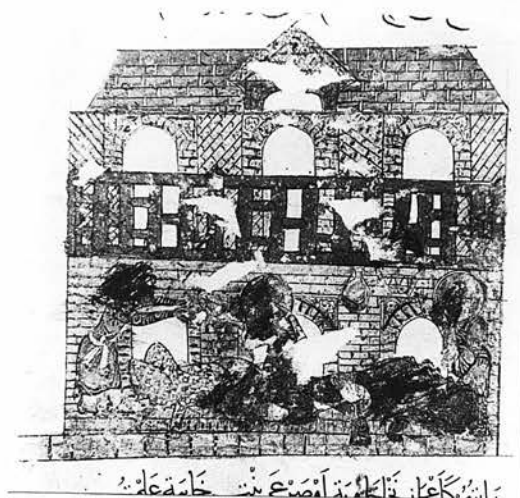


Fig. 101: A.H. The Caravanserai (29th Assembly). Probably Baghdad, between 1242 and 1258. Esad Efendi 2916, Sul. Mos., Istanbul.



Fig. 102: A.H. The slave market (34th Assembly). Probably Baghdad, between 1242 and 1258. Esad Efendi 2916, Sul. Mos., Istanbul.



Fig. 103: A.H. Abū Zayd before the governor of Merv (38th Assembly). Probably Baghdad, between 1242 and 1258. Esad Efendi 2916, Sul. Mos., Istanbul.



Fig. 104: A.H. Abū Zayd and his wife before the judge of Tabriz (40th Assembly). Probably Baghdad, between 1242 and 1258. Esad Efendi 2916, Sul. Mos., Istanbul.

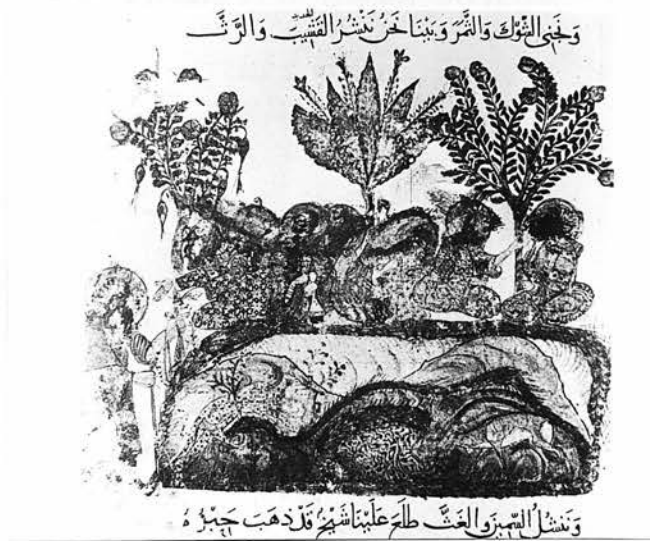


Fig. 105: A.H. Abū Zayd greets a group of men at the top of a hill (36th Assembly). Probably Baghdad, between 1242 and 1258. Esad Efendi 2916, Sul. Mos., Istanbul.



Fig. 106: A.H. The tent of the wealthy man (26th Assembly) Probably Baghdad, between 1242 and 1258. Esad Efendi 2916, Sul. Mos., Istanbul.

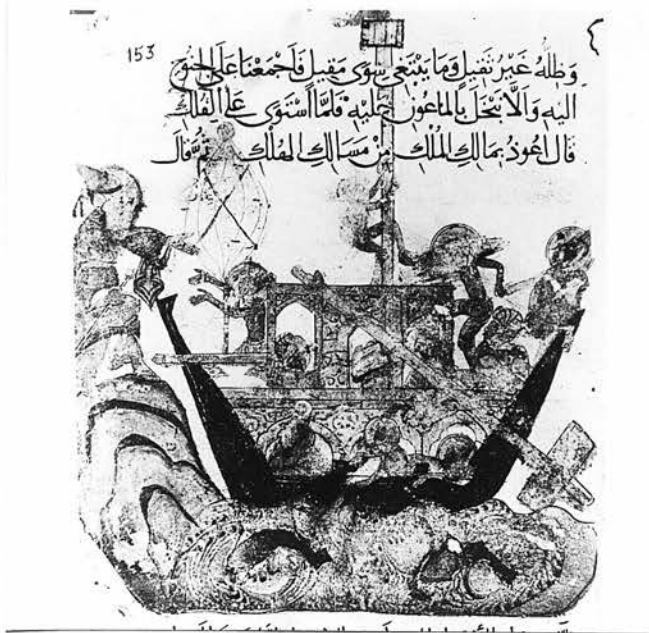


Fig. 107: A.H. Abu Zayd asks the crew of a sea botat to take him on board (39th Assembly). Probably Baghdad, between 1242 and 1258. Esad Efendi 2916, Sul. Mos., Istanbul.



Fig. 108: A.H. Abū Zayd preaching in a mosque at Baṣrah (50th Assembly). Probably Cairo, around 1230. A. 23, Oriental Institute, Academy of Sciences, Leningrad.



Fig. 109: A.H. Abū Zayd and his son before the governor of Rahbah (10th Assembly). Probably Cairo, around 1230. S.23, Or. Inst. Acad. Scies., Leningrad.

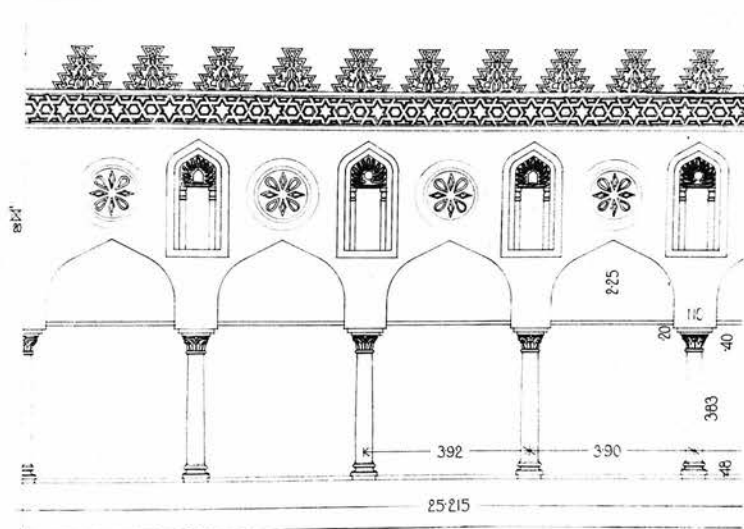


Fig. 110: A design of wall ornamentation. Al-Azhar Mosque, Cairo (after Creswell, M.A.E., vol. I)

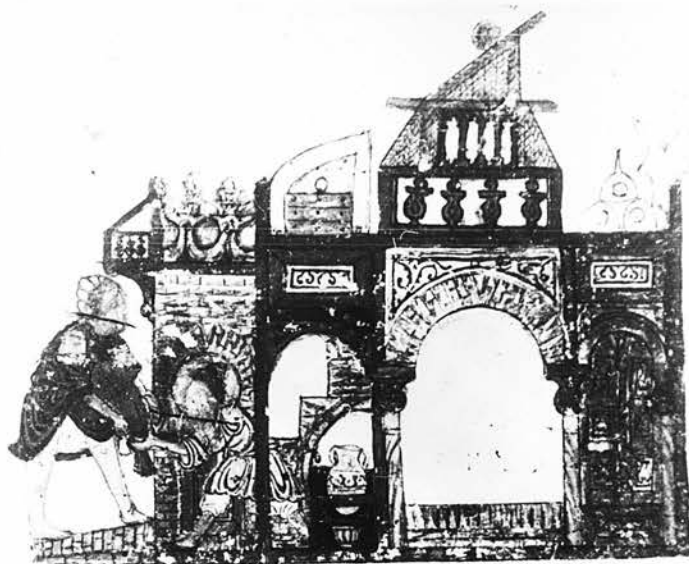


Fig. 111: A.H. Abū Zayd receives a sack of provisions (16th Assembly). Probably Cairo, around 1230. S.23 Or. Inst., Acad. Scies., Leningrad.

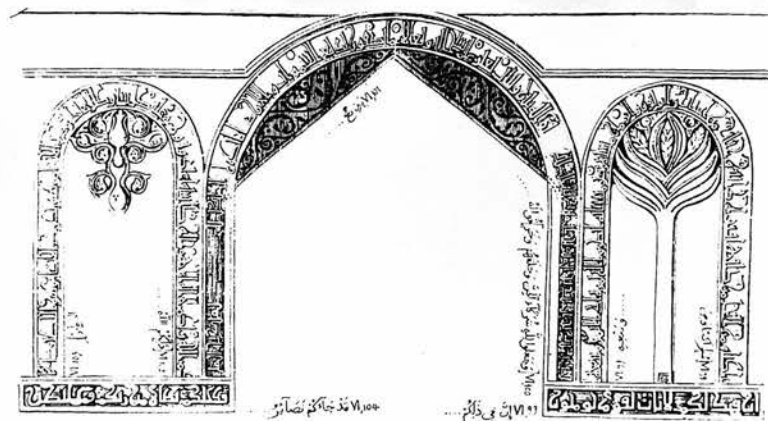


Fig. 112: A design of wall ornamentation. Al-Azhar Mosque, Cairo (after Creswell, M.A.E., vol. I)



Fig. 113: A.H. Abū Zayd and his son before the governor of Baghdad, (23rd Assembly). Probably Cairo, around 1230. S.23, Or. Inst. Acad. Scies., Leningrad.

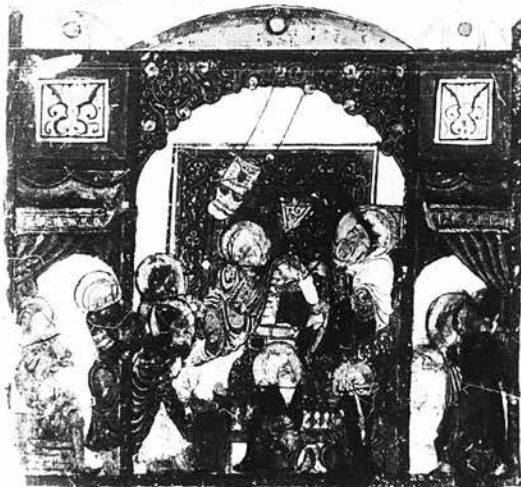


Fig. 114: A.H. Abū Zayd and his wife before the judge of Alexandria (9th Assembly). Probably Cairo, around 1230. S. 23, Or. Inst. Acad. Scies., Leningrad.



Fig. 115: A.H. A school at Hims (42nd Assembly). Probably Cairo, around 1230. S.23, Or. Inst. Acad Scies., Leningrad

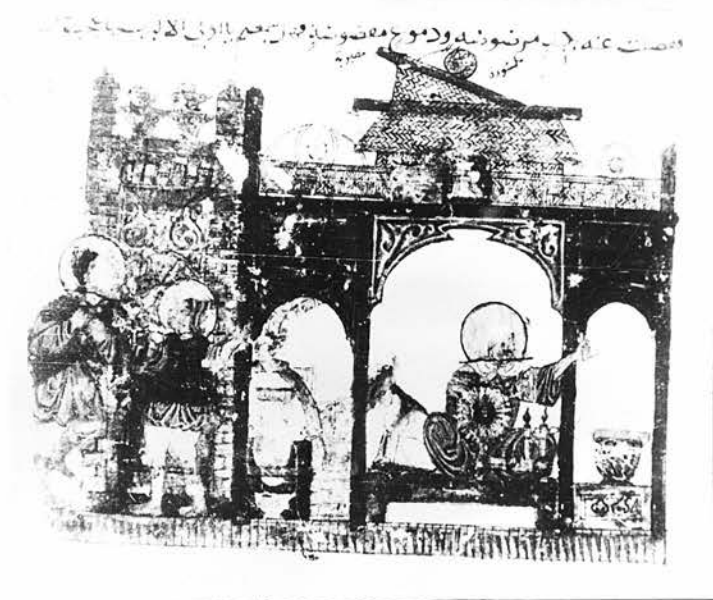


Fig. 116: A.H. Abū Zayd speaks to a young boy (5th Assembly) Probably Cairo, around 1230. S.23, Or. Inst. Acad. Scies., Leningrad.



Fig. 117: A.H. Abū Zayd shaking hands with al-Ḥārith (37th Assembly). Probably Cairo, around 1230. S.23, Or. Inst., Acad. Scies., Leningrad.

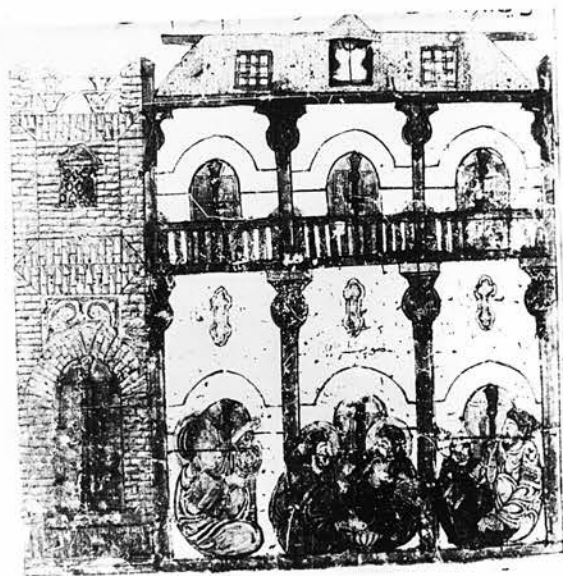


Fig. 118: A.H. The Caravanserai (29th Assembly). Probably Cairo, around 1230. S.23, Or. Inst. Acad. Scies., Leningrad.



Fig. 119: A.H. The tavern (12th Assembly). Probably Cairo, around 1230. S.23, Or. Inst. Acad. Scies., Leningrad.



Fig. 120: A.H. The slave market (34th Assembly). Probably Cairo, around 1230. S.23, Or. Inst. Acad. Scies., Leningrad.

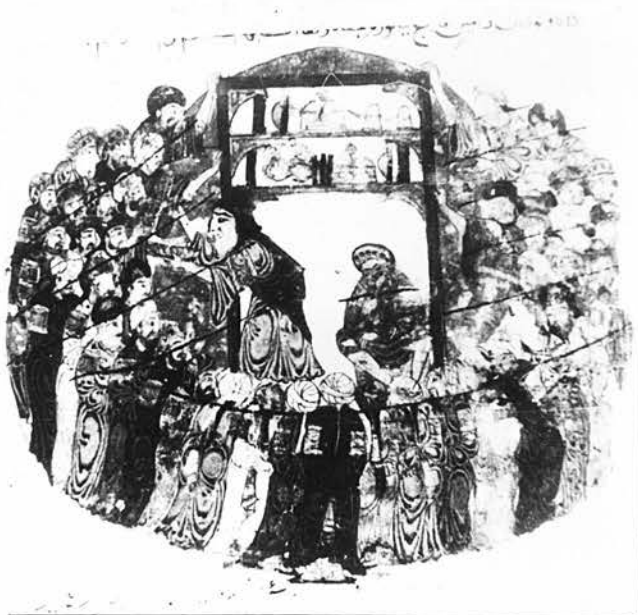


Fig. 121: A.H. A surgery of a phlebotomist (47th Assembly).
Probably Cairo, around 1230. S.23, Or. Inst.
Acad. Scies., Leningrad

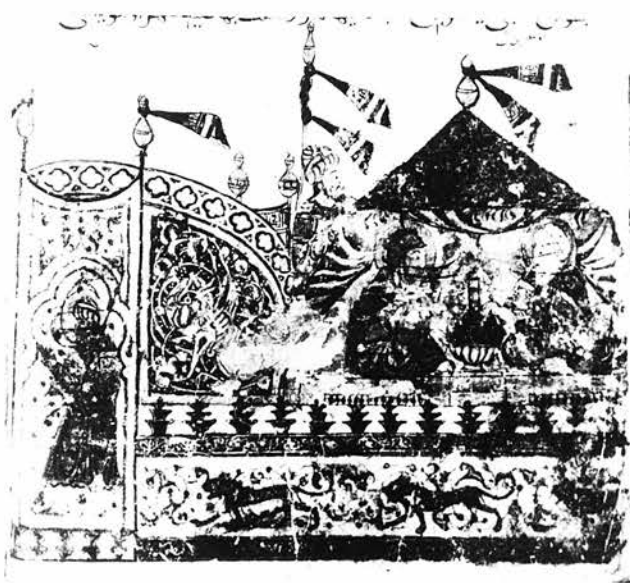


Fig. 122: A.H. The tent of the wealthy man (26th Assembly).
Probably Cairo, around 1230. S.23, Or. Inst.
Acad. Scies., Leningrad

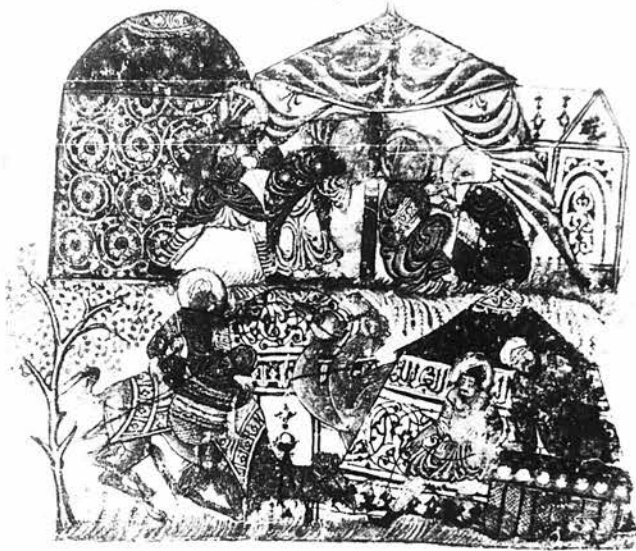


Fig. 123: A.H. An encampment at Makkah (14th Assembly). Probably Cairo, around 1230. S.23, Or. Inst., Acad. Scies., Leningrad



Fig. 124: A.H. A drove of camels (32nd Assembly). Probably Cairo, around 1230. S.23, Or. Inst., Acad. Scies., Leningrad

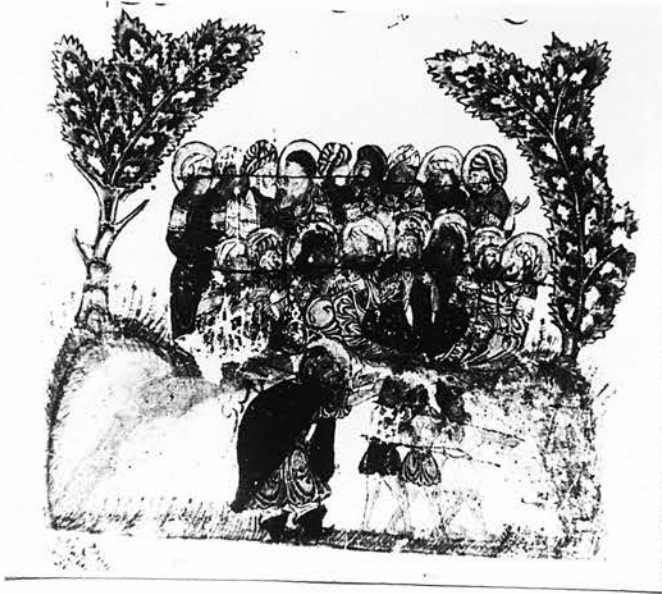


Fig. 125: A.H. Abū Zayd disguised in a woman's clothes (13th Assembly). Probably Cairo, around 1230. S.23, Or. Inst., Acad. Scies., Leningrad

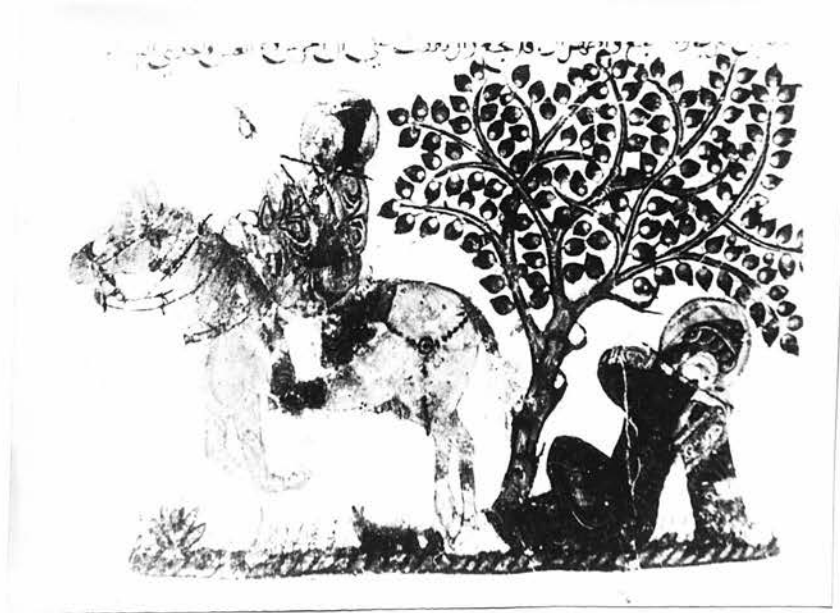


Fig. 126: A.H. Abu Zayd steals al-Ḥārith's horse (27th Assembly). Probably Cairo, around 1230. S.23, Or. Inst., Acad. Scies., Leningrad



Fig. 127: A.H. Abū Zayd leaves the boat (22nd Assembly)
Probably Cairo, around 1230. S.23, Or. Inst.,
Acad. Scies., Leningrad.

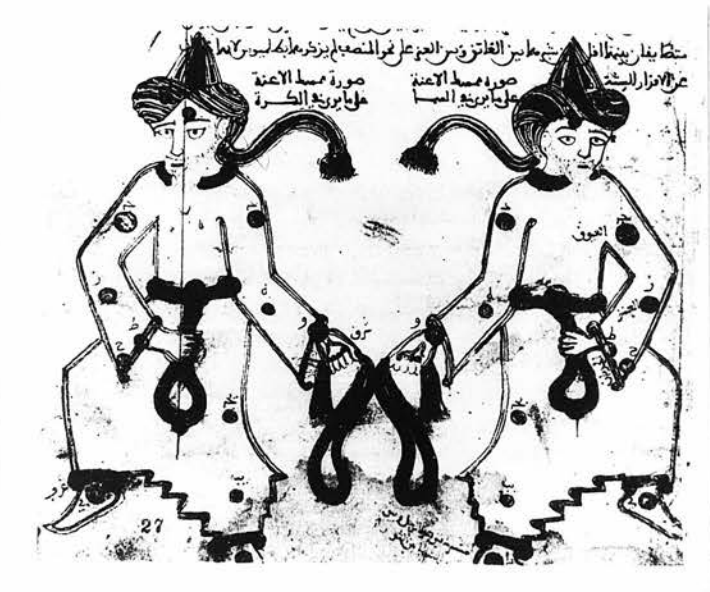


Fig. 128: Book of the Fixed Stars of as-Sūfī: The holders of
the reins. Ceuto, 1224. Ross 1033, Vatican Library,
Vatican



Fig. 129: B..F.S.S.: Virgo. Ceuto, 1224 Ross 1033,
Vatican Library, Vatican

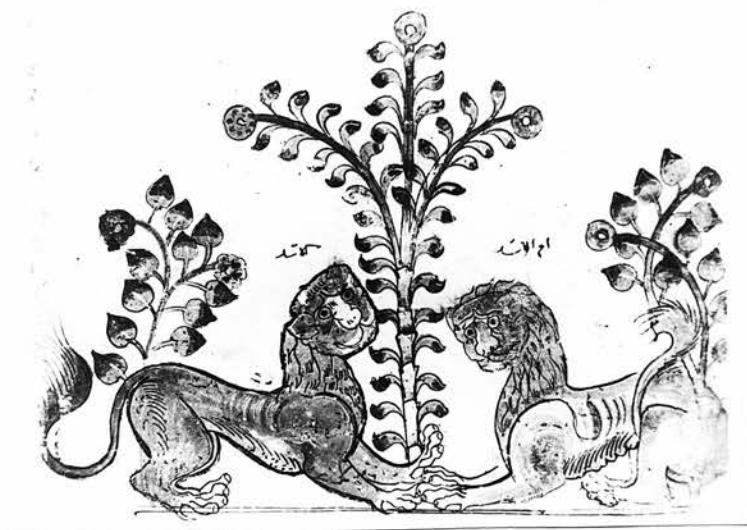


Fig. 130: K.D. A lion and a lioness. Probably Damascus,
around 1220. MS. Arabe 3465, Bib. Nat., Paris.

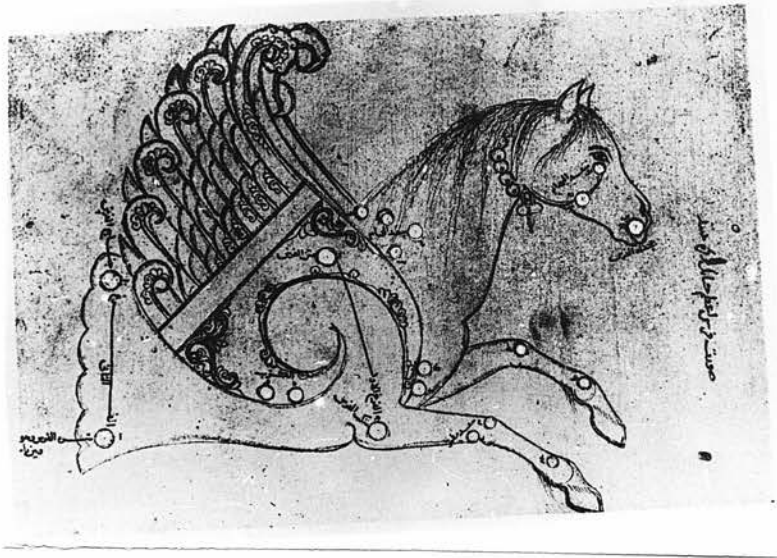


Fig. 131: B.F.S.S. (Persian), Pegasus. 1250. No. 2595, Aya Sofya, Istanbul.



Fig. 132: The Simurgh (detail), rock relief, Taq. i. Bustan



Fig. 133: B.F.S.S. Pegasus. 1009-1010. March. 144,
Bodleian Library, Oxford



Fig. 134: Khusrau I enthroned (silver bowl). Hermitage,
Leningrad.



Fig. 135: B.S.I., vol. XVII,
Mukhariq and his
friends. Probably
Mosul, 1218-1219.
1566 Feyzullah,
Millet Kütüphanesi,
Istanbul.

Fig. 136: B.A.G. Royal
scenes. Probably
Mosul, around 1250
A.F.10, National-
bibliothek, Vienna.



Fig. 137: Hunter King (wall-painting, detail)
Kakrak, fifth-sixth centuries.
Archaeological
Museum, Kabul.

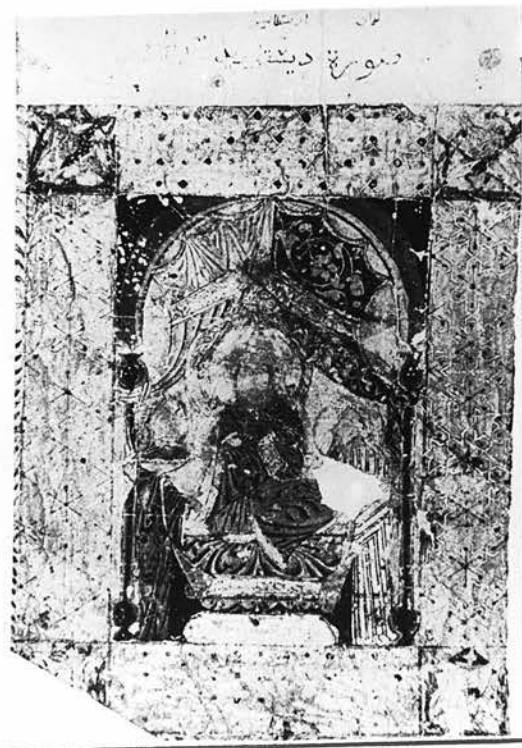


Fig. 138: M.M.D. Dioscorides
enthroned. Probably
Baghdad, 1245. Cod.
ar. 2954, Biblioteca
Universitaria,
Bologna.



Fig. 139: M.M.D. Dioscorides enthroned. First half of the twelfth century, No. 3704, Aya Sofya, Istanbul.

Fig. 140: An enthroned dignitary (wall-painting, now destroyed). Qusayr Amra.

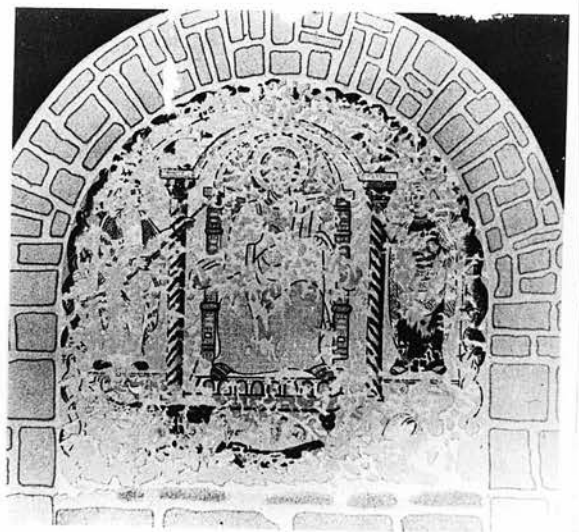




Fig. 141: Rabula Gospels: The Presentation. Zagba, 586.
MS. 1, 56, Laurentian Library, Florence.



Fig. 142: M.M.D. Dioscorides
and a student.
Probably Cairo, 1229.
Ahmet III, 2127, Top.
Sar., Istanbul.

Fig. 143: M.M.D. (Greek).
Dioscorides and
Heuresis. Before
512. Cod. Med.
Graec. 1, National-
bibliothek,
Vienna.



Fig. 144: M.M.D. A double dedicatory frontispiece
miniature. Probably Cairo, 1229. Ahmet III,
2127, Top. Sar., Istanbul



Fig. 145: Book of the Gospels.
A portrait of an
Evangelist.
Byzantine, tenth
century. Add. MS.
28815, Brit. Mus.,
London.

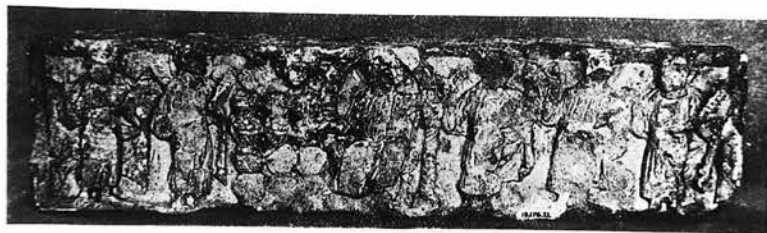


Fig. 146: Jesus Christ receives Gospels from Evangelists
(Coptic rock relief). Fifth Century. Metropolitan
Museum of Art, New York.

Fig. 147: The Cup of
Antioch (detail)
Fourth Century
F. Kouchakji
Collection

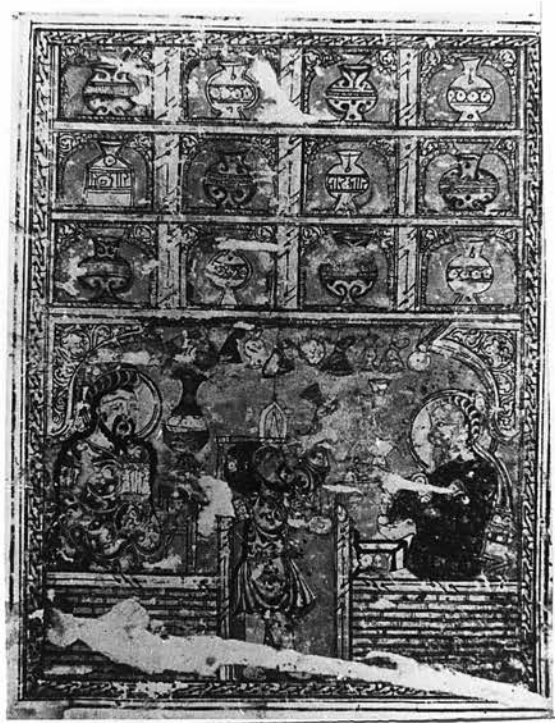


Fig. 148: M.M.D. Dioscorides
preparing a drug
(frontispiece).
Probably Baghdad,
1224. 3703, Aya
Sofya, Istanbul



Fig. 149: B.A.G. preparing a drug. Probably Mosul, 1199.
M3. Arabo 2964, Bib. Nat., Paris.



Fig. 150: M.M.D. Physicians and students. Probably Baghdad, 1224. Bernard Berson Collection, Settignano.



Fig. 151: M.M.D. A physician and student. Probably Baghdad, 1224. Dr. P. Sarre Collection - on loan, Kaiser Friedrich Museum, Berlin



Fig. 152: M.M.D. A physician and student. Probably Baghdad 1224. Dikrân K. Kelbkian Collection, New York



Fig. 153: M.M.D. Andhiruis and Qraticious. First half of the 12th Century. 3704, Aya Sofya, Istanbul.



Fig. 154: M.M.D. (Greek). A unit of seven physicians. Before 512 A.D. Cod. Med. Graec. I, Nationalbibliothek, Vienna.



Fig. 155: M.M.D. Dioscorides.
Baghdad, 1239. MS. Ar.
138, Bodleian Library,
Oxford.

Fig. 156: Lectionary of the
Gospels. Portrait
of an Evangelist.
Mar Mattai, 1220.
MS. Siriaco 559,
Biblioteca
Apostolica,
Vatican.



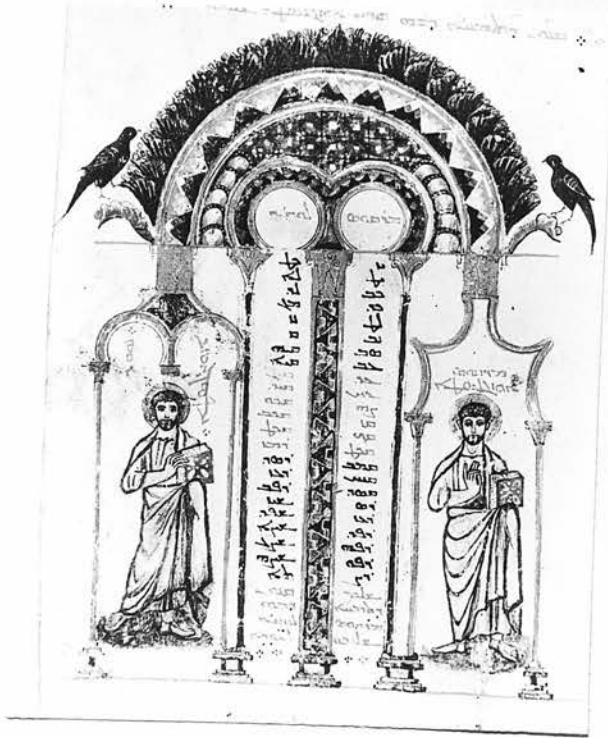


Fig. 157: Rabula Gospels. Portraits of Evangelists. Zagba, 586. MS. 1, 56, Laurentian Library, Florence.



Fig. 158: B.A.G. Authors and students. Probably Mosul, 1199. MS. Arabe 2964, Bib. Nat., Paris.



Fig. 159: B.A.G. An enthroned lady. Probably Mosul, 1199.
MS. Arabe, 2964, Bib. Nat., Paris



Fig. 160: Rabula Gospels. The Ascension (detail).
Zagba, 586. MS. 1, 56, Laurentian Library,
Florence.



Fig. 161: B.A.G. A unit of nine physicians. Probably Mosul, around 1250. A.F.10, Nationalbibliothek, Vienna.

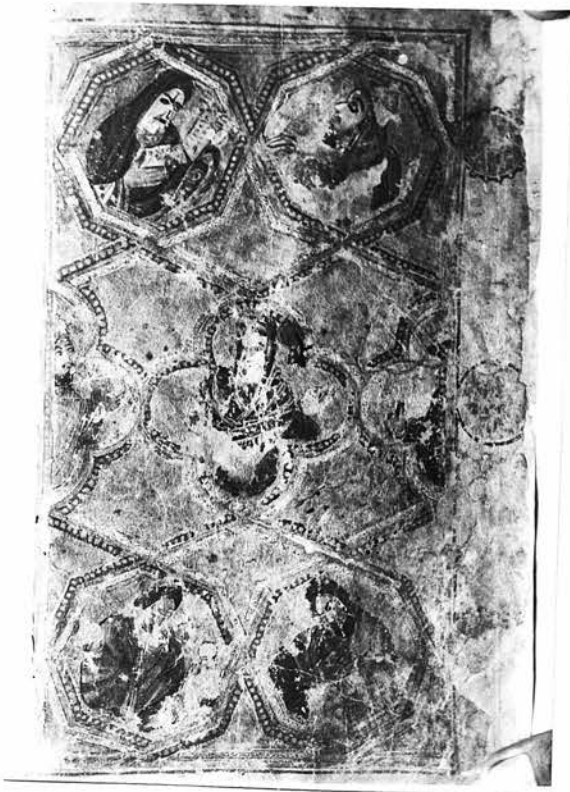


Fig. 162: C.M.B.S.M. A unit of seven authors arranged in an ornamental setting. Probably Damascus, 1229-1238. Ahmet III, 3206, Top. Sar., Istanbul.

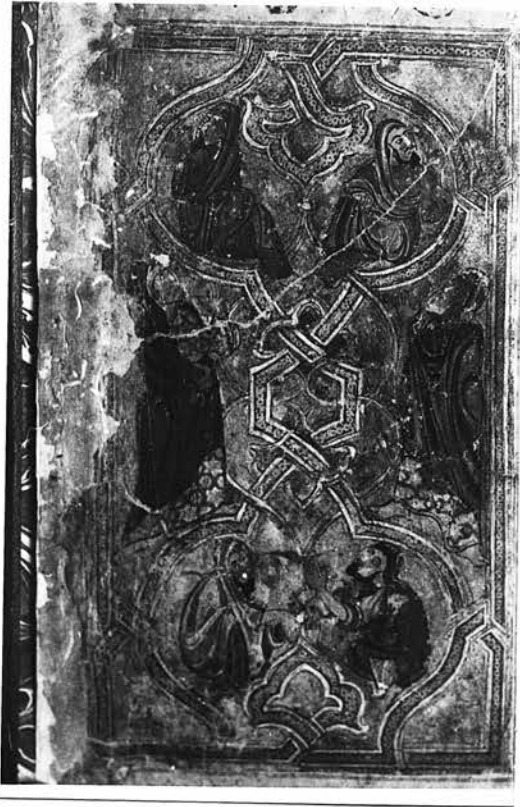


Fig. 163: C.M.B.S.M. A unit of six authors arranged in an ornamental setting. Probably Damascus, 1229-1298. Ahmet III, 3206, Top. Sar. Istanbul.

Fig. 164: M.M.D. Collecting the sap of a balsam tree. Probably Mayyafāriqīn, 1152-1176. Imām Riza Shrine, Mashhad.





Fig. 165: M.M.D. (Byzantine). Collecting the useful parts of the plant Bouvlov. 12th Century. Cod. 75, Lavra Monastery on Mt. Athos.



Fig. 166: M.M.D. Preparing a medicine. Probably Mayyafāriqin, 1152-1176. Imam Riza Shrine, Mashhad.



Fig. 167; M.M.D. The plant Cestron flanked by a physician and patient. Probably Baghdad, 1224.
Mrs. John Rockefeller.



Fig. 168: M.M.D. The plant *Atraghelus* combines with hunting scene. Probably Baghdad, 1224. 3703, Aya Sofya, Istanbul.



Fig. 169: The Chase with Dogs of Pseudo-Oppian. Hunting scene. Eleventh century. Cod. gr. 479, Biblioteca Marciana, Venice.

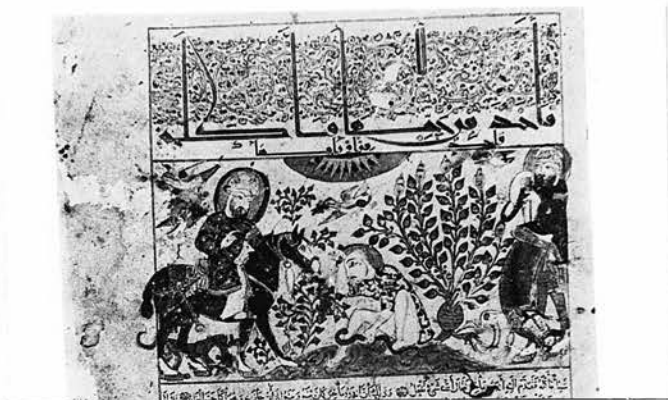


Fig. 170: B.A.G. Andrūmākhūs and the bitten boy. Probably Mosul, 1199. MS. arabe 2964, Bib. Nat., Paris.

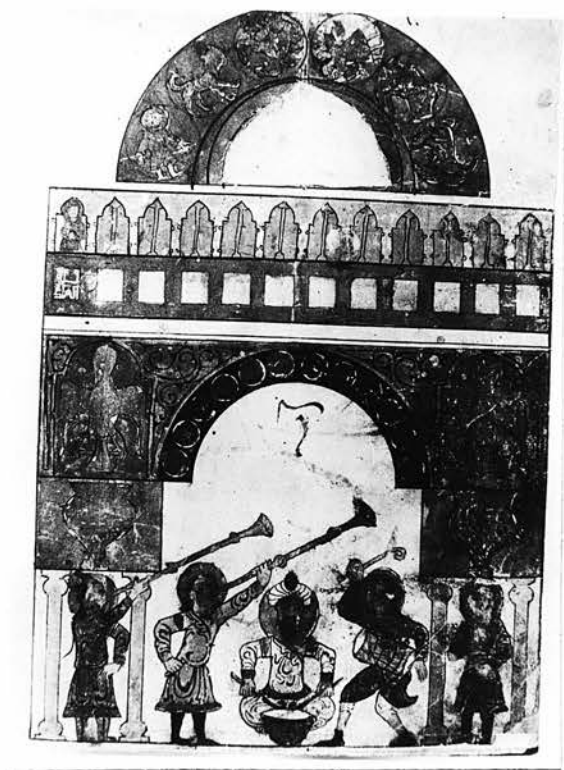


Fig. 171. A.J. A mechanical wall clock. Probably Hışnkayfā, 1206. Ahmet III, 3472, Top. Sar., Istanbul.

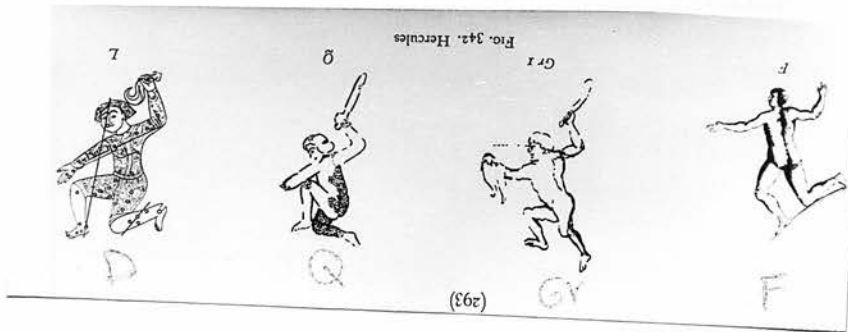


Fig. 172: Heracles (after Saxl, in Creswell, E.M.A., vol. I)



Fig. 173: B.F.S.S. The kneeling man (Heracles) 1009-1010. March 144; Bodleian Library, Oxford.

Fig. 174: B.F.S.S. The kneeling man. 1130-1131. Ahmet III, 3493, Top. Sar., Istanbul.



Fig. 175: B.F.S.S. The kneeling man. Mārdīn, 1134-1135. Fatih 3422, Sul. Mos., Istanbul

Fig. 176: B.F.S.S. The kneeling man. Ceuto, 1224; Cod. Ross. 1033, Vatican Library, Vatican



Fig. 177: B.F.S.S. (Persian) The kneeling man. 1250 No. 2595, Aya Sofya, Istanbul.

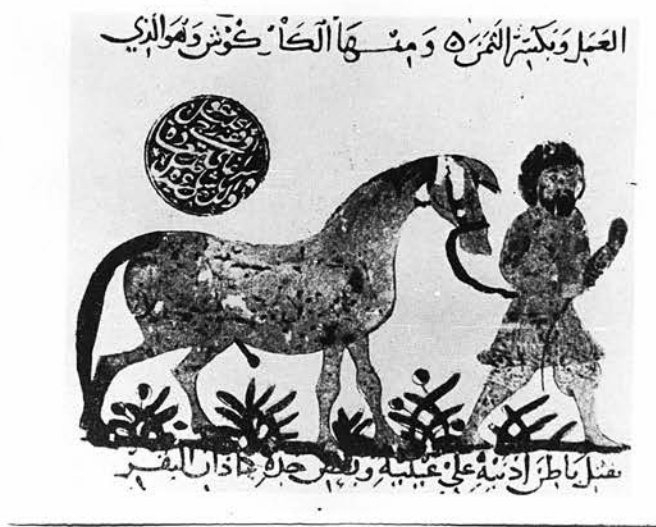


Fig. 178: B.F.A.H. An ailing horse. Baghdad, 1209. 8F
Khalīl Aghā, Egypt. Nat. Lib., Cairo.



Fig. 179: B.F. (Byzantine). An ailing horse. 15th Century
MS. Gr. 2244, Bib. Nat., Paris



Fig. 180: C.M.B.S.M. Socrates and students. Probably Damascus, 1229-1238. Ahmet III, 3206, Top. Sar., Istanbul.



Fig. 181. Wall-painting from Dura-Europos, dated between 164 and 250 A.D.



Fig. 182: K.D. Bidpai before the Indian king. Probably Damascus, around 1220. MS. arabe 3465, Bib. Nat., Paris.

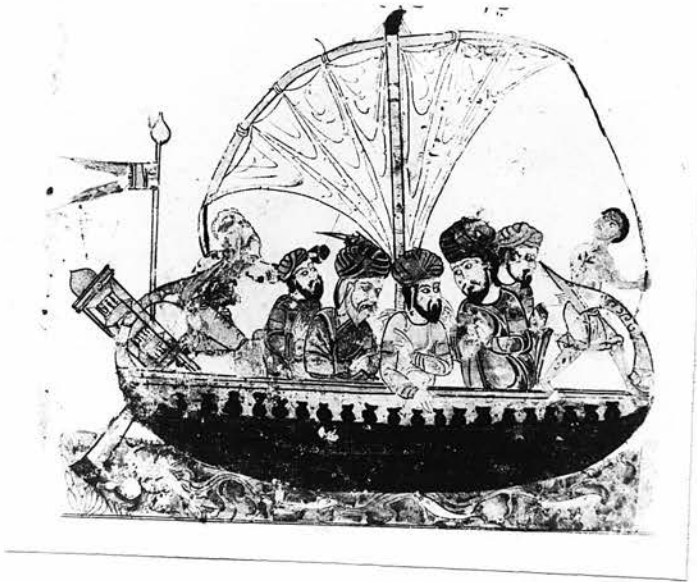


Fig. 183: A.H. A journey on the river Euphrates. Probably Damascus, 1222-1223. MS. Arabe 6094, Bib. Nat., Paris



Fig. 184: The Sermons of St. Gregory of Nazianzus: Orthodox Christians fleeing from the Arians, 880, MS. Gr. 510, Bib. Nat., Paris

Fig. 185: Christiana Topographia of Cosmas Indicopleusts:
St. Paul on the road to Damascus
9th Century, MS. Græc. 699, Vatican Library, Vatican.

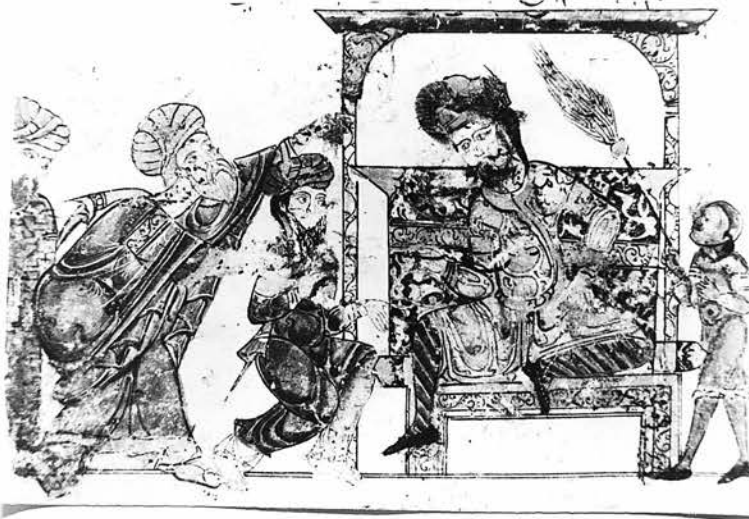


Fig. 186: A.H. Abū Zayd and his son before the governor of Rahbah (10th Assembly).
Probably Damascus, 1222-1223, MS. Arabe 6094, Bib. Nat., Paris.



Fig. 187: A.H. An enthroned lady. Probably Baghdad, 1237. MS. Arabe 5847, Bib. Nat., Paris.



Fig. 188: Lectionary of the Gospels (Coptic): Jesus Christ before Pilate. Damietta, 1180. Copte 13, Bib. Nat., Paris.



Fig. 189: Lectionary of the Gospels: Jesus Christ before Caiphas. Upper Mesopotamia, 1216-1220. add. 7170, Brit. Mus., London



Fig. 190: Lectionary of the Gospels: Zacharia naming his son. Upper Mesopotamia, 1216-1220. add. 7170, Brit. Mus., London.

Fig. 191: Lectionary of the Gospels: The Resurrection. Upper Mesopotamia, 1216-1220. Add. 7170, Brit. Mus., London



Fig. 192: Lectionary of the Gospels: Zacharia Naming his son. Mar. Mattai Monastery, 1220. Siriaco 559, Vatican Library, Vatican.

Fig. 193: Lectionary of the Gospels: The Virgin Mary enthroned. Mar. Mattai Monastery, 1220. Siriaco 559, Vatican Library, Vatican.



Fig. 194: Lectionary of the Gospels: The Entry into Jerusalem. Mar. Mattai Monastery, 1220. Siriaco 559, Vatican Library, Vatican.

Fig. 195: Epistles of the
Sincer Brethern:
Authors' portraits.
Baghdad, 1287. Esad
Efendi 3638, Sul.
Mos., Istanbul.



Fig. 196: The wonders of the
Creation and their
Singularities of al-
Qazwinī: The
Registering angels.
Wasit, 1280. C. ar.
464, Bayerische
Staatbibliothek,
Munich



Fig. 197: A.H. Abū Zayd greeting a group of worshippers in a mosque (16th Assembly). Last quarter of the 13th century. MS. Arabe 3929, Bib. Nat., Paris.



Fig. 198: A.H. Abū Zayd before the governor of Merv (38th Assembly). Last quarter of 13th Century. MS. Arabe 3929, Bib. Nat., Paris.



Fig. 199: A.H. A drinking party in a garden (36th Assembly). Last quarter of the thirteenth century. MS. Arabe 3929, Bib. Nat., Paris



Fig. 200: A.H. Abū Zayd on his camel (18th Assembly). Last quarter of the thirteenth century. MS. Arabe 3929, Bib. Nat., Paris.



Fig. 201: A.J. An automatic wall clock. Cairo 1354. 3606, Aya Sofya, Istanbul.

Fig. 202: A.J. An automatic cup-bearer. Cairo, 1354. 3606, Aya Sofya, Istanbul.





Fig. 203: An automatic drinking companion, Cairo, 1354. 3606 Aya Sofya, Istanbul



Fig. 204: The Banquet of the physicians of Ibn Bultan. A dinner party. Probably Syira, 1273. A. 125 Inf., Biblioteca Ambrosiana, Milan.



Fig. 205: K.D. A lion and lioness. Probably Damascus, second quarter of the fourteenth century. MS. Arabe. 3467, Bib. Nat., Paris.



Fig. 206: K.D. The pious man and the bitten boy. Probably Damascus, second quarter of the 14th Century. MS. Arabe 3467, Bib. Nat., Paris.



Fig. 207: K.D. The story of the crows and the owls. Probably Syria, 1354. Pococke 400, Bodleian Library, Oxford.



Fig. 208: K.D. Bidpai before the Indian king. Probably Syria, 1354. Pococke 400, Bodleian Library, Oxford.

Fig. 209: A.H. Abū Zayd and his son before the governor of Baghdad (23rd Assembly). Probably Syria, around 1300. Add 22114, Brit. Mus., London.



Fig. 210: A.H. Al-Ḥārith before the judge of Zabīd (34th Assembly). Probably Syria, around 1300. Add. 22114, Brit. Mus., London.



Fig. 211: A.H. Abū Zayd and his wife before the judge of Alexandria (9th Assembly). Damascus, 1323. Or. 9718, Brit. Mus., London



Fig. 212: A.H. Abū Zayd greeting al-Hārith (37th Assembly). Damascus, 1323. Or. 9718, Brit. Mus., London.



Fig. 213: A.H. An enthroned prince (frontispiece). Probably Egypt, 1334. A.F.9, Nationalbibliothek, Vienna.



Fig. 214: A.H. The departure (44th Assembly). Probably Egypt, 1337. March. 458, Bodleian Library, Oxford.



Fig. 215: The story of Rayāḍ and Bayāḍ: Bayāḍ playing the lute. Spain or Morocco, Fourteenth Century. Arab 368, Vatican Library, Vatican.